

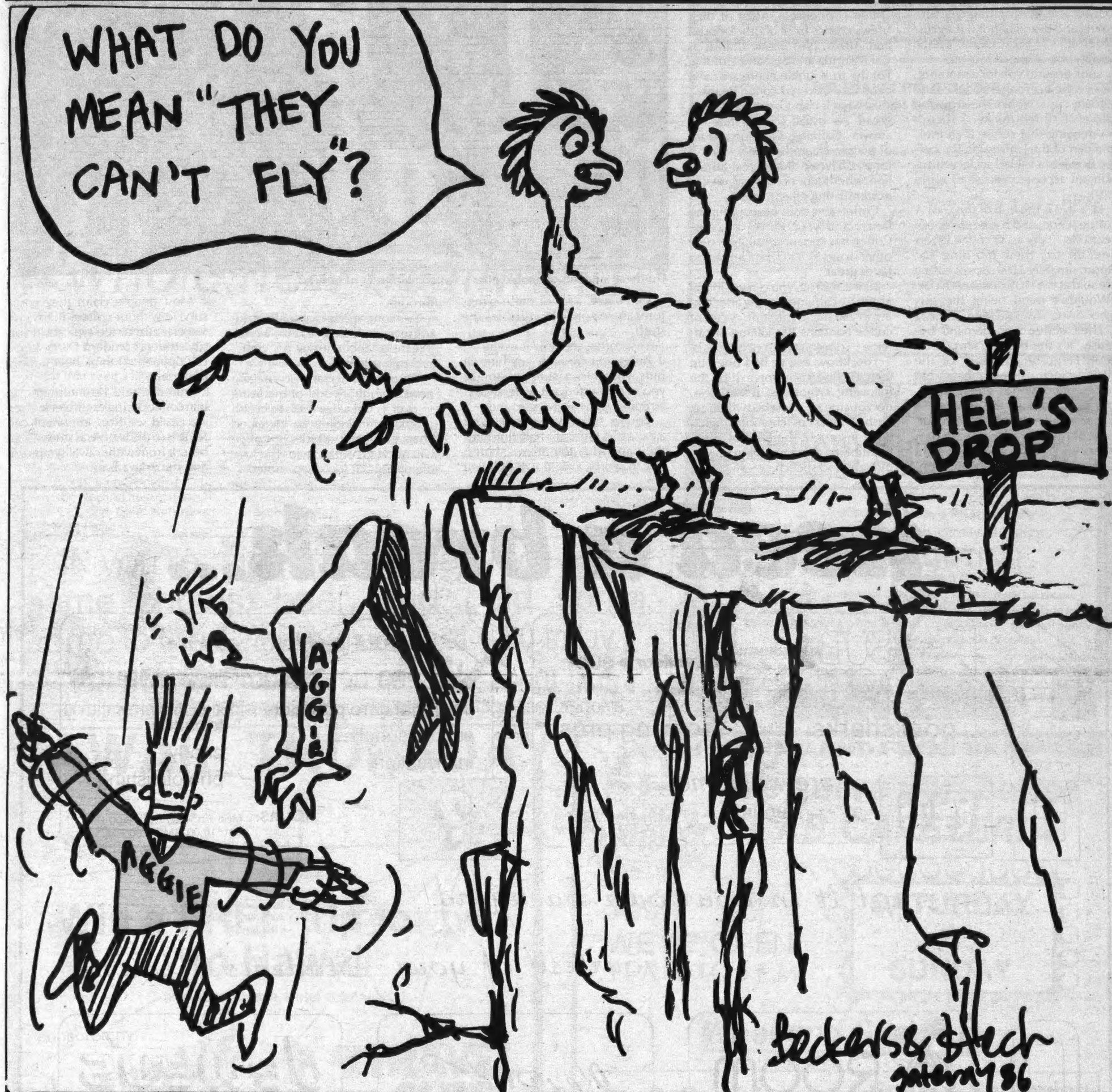
"Beheading should be continued..."

The Gateway

Thursday, January 23, 1986

...because the death penalty should have a certain spectacular effect."

Jean-Marie Le Pen,
leader, National Front of France



No one got the joke say chicken killers

by Pat Maguire and Ann Grever

The agriculture students who threw the chickens from a first floor balcony in CAB feel their prank was taken too seriously.

"What started out as an innocent prank got blown way out of proportion," said one of the two students charged in the "Chicken Scandal", in a conversation with the Gateway yesterday.

The prank was "in order to maintain the ongoing rivalry between the Aggies and the Engineers", but, in their own words, the reaction "is fucked".

Charges were laid Wednesday morning against two of the students involved.

The six chickens were bought "from a local farmer. We told him it was Engineering Week, and that we were going to use the chickens

in a prank against them. He said he didn't like engineers either," said one of the two students.

The chickens were painted on campus. "We wanted to paint them green and gold, but we ran out of paint." About ten people were present at that time.

The chickens were taken to CAB where "five, maybe four of us threw five of the chickens off the main floor into the cafeteria. A sixth chicken "died on the way and was disposed of in a garbage can." That chicken was later turned over to Campus Security.

While the two have admitted they tossed the chickens off, they stress that, "we didn't want to hurt anybody or the chickens." They did think that the chickens could land safely, because chickens can

fly short distances.

The two talked to Campus Security shortly after. "We shouldn't have said as much as we did with Campus Security. We gave our statements because we thought everybody would be cooperating."

According to the students, Constable Rand Wakeford of the SPCA told the two that he had "seen animal molesters and you guys aren't them."

The two students have many complaints about the handling of the whole situation.

Their biggest complaint is against the SPCA. "They are only pushing this because when they get more coverage, they get more donations."

Constable Osrom of the SPCA disagrees. "That is not true... we're

under oath to do a job," said Osrom. "In the matter of a criminal offence of animal cruelty, it is our duty to enforce the law."

The students were also dismayed with the discrepancy in how the chickens died. "The chicken in the paper looked pretty alive to me — did the engineers wring its neck too?" said the third year agriculture student, referring to the front page of Tuesday's Gateway. "The paper said that someone saw an Ag student amused, well a lot of engineers thought it was funny too."

When asked whose fault it was that their prank developed into a scandal, the student blamed "the SPCA... and the papers."

The students said they would like to apologize, "to the girls in the kick-line, I guess we interrupted

their show."

They said they were also impressed with the engineers, "they didn't over-react — engineers have good spirit, it is a fun rivalry."

"We never meant any harm to the chickens or anyone else, but this thing has been blown out of proportion."

Dr. Berg, the Dean of Agriculture, also believes the incident was not serious because no one was hurt and the students did not believe the chickens would be harmed.

"In my opinion, (the incident) was foolish, but not malicious," said Berg.

A court date has not yet been set. The maximum penalty under section 402 of the Criminal Code is \$500.00 or 6 months.

Love those wide awake, coffee addict blues

by Elaine Ostry

Coffee, the elixir of energy, has taken over the world. The U of A is a perfect example of this power.

It all began when some Ethiopian goatherds began to wonder why their goats couldn't sleep, but were leaping about bug-eyed. They took a closer look at what the goats were eating and lo and behold! they discovered. . . THE COFFEE BEAN. Society was changed forever.

Look around you for a moment. Notice the everpresent litter of styrofoam cups. Notice the crowded tables of coffee drinkers. There's no denying that coffee is an integral part of the University. The coffee break is a valued social institution, an accepted excuse to avoid work.

Java Jive is the hub of the U of A coffee scene, and has been for ten years. As many as 30 coffee lovers line up for their morning fix. Approximately 3,000 cups of coffee are sold at the HUB outlet each day. "Wouldn't mind being the guy who owns it," said one student.

Their coffee is in demand because "it's the best", claims Georgetown Ferguson, manager of the HUB branch. The highly-graded coffee is bought as green beans, and is roasted in the shop. It is stored as beans to retain its flavour.

Two coffees are served each day, a dark and a light variety. The light coffees are the most popular, espe-

cially the Colombia and Mocha brands. The most popular dark coffees are French and Italian. Although the dark coffees are much stronger in taste (European style), they actually have less caffeine than the lighter coffees.

Java Jive certainly tends to the coffee connoisseur. Most of their brews comes from South America and Africa, plus exotic brands as Cafe Vienna and Sumatra Linfong. For the true junkie, there are even chocolate-covered coffee beans.

So what is it about coffee that's so great? As usual, science has the answer. Caffeine. Of course, a lot of people claim they only drink it for the flavour. But its real attraction, whether or not they admit it, is its stimulating effects.

Coffee sets your heart pumping faster, and your nerves buzzing. Coffee has certain advantages over other drugs — it's cheap, legal, and tastes great.

Like any drug, you can get intoxicated by caffeine, usually after taking in 250 mg of the stuff. A cup of coffee contains 100-150 mg of caffeine — doesn't take much, does it!

You know you've had one cup over the line when you exhibit the following symptoms: restlessness, nervousness, muscle twitching, flushed faces, psychomotor agitation, insomnia, periods of in-exhaustibility, and a rambling flow of thought and speech.



Do these students resemble jittery, twitching masses of nerves?

Photo Bill St. John

Of course, a lot of these symptoms are reasons why you drink the stuff!

Yes, coffee certainly is useful. . . it helps you through anything. It puts you into a strange stupor: you're exhausted, yet wide-awake, jumping at the slightest sound.

You're suffering in the "it's-3 a.m. -and-I'm-only-half-finished-the-paper-due-tomorrow" blues: not to worry, coffee will pull you

through.

Everyone agrees that their intake increases during exam week: "Yeah, by about 10,000 per cent," said one student.

Despite the usual discouraging news from the world of medicine — over 4 cups a day leads to health problems, including an increased chance of heart attacks — coffee will never go out of style. The love of coffee is far too deep-rooted.

Most people claim they could survive without coffee. But is coffee essential to the typical University student? Student Darcy Verrier's opinion: "I think beer is more important."

Still, it would be interesting to ban coffee during exam week. Then we could see how important caffeine is to the U of A, as students go berserk from withdrawal symptoms and storm Java Jive.

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Couple frauds universities

TORONTO (CUP) — A Kitchener, Ont. couple are to appear in court this month in connection with a \$175,000 student aid fraud that spanned two years and five provinces.

Ontario Provincial Police arrested Paul and Lena Schuler in December and charged them with fraud.

The investigating officer, Corp. Nelson Kinkaid, said the pair are suspected of swindling \$108,000 in Ontario student grants and \$67,000 in Canada Student Loans between 1981 and 1983.

Kinkaid said a man and woman forged the high school transcripts of 60 living people, then registered at 23 universities and applied for student aid. Thirteen of the universities were in Ontario, with the remainder in Manitoba, Saskatchewan, Alberta and British Columbia.

Police say the pair visited the universities twice — once to register and once to pick up their student awards. They did not attend classes but were former students at the University of Waterloo — ironically, one of the two Ontario universities not used in the scam.

The Ontario Ministry of Colleges and Universities grew suspicious when several people approached about overdue loan payments were able to prove they had never applied for the money. Police tracked down the suspects using duplicate student photos kept by some of the universities.

Because of the theft, the ministry's student awards branch is reviewing the method used to hand over aid money to students.

"Nobody's ever considered that

people would go to this limit (to defraud the programme). . . but now that it's happened, we've got to take a close look at it," said Doug Anderson, the manager of the branch's verification section.

He said students will probably have to give university student aid officers more identification before being able to receive their money.

Anderson said he knows of only one similar case of fraud. However, in that instance, which happened several years ago and ended in a two-year jail term, the scope of the operation was considerably smaller, Anderson said.

Of the \$175,000 taken, a portion was paid in fees to the universities. Police have not been able to recover the rest.

A whole new beginning...

by Bill Doskoch

You may find this hard to believe, but it's been only 348 days since the last Students' Union election!

And if that seems like yesterday to you, it's only another 49 days until we get to play *Let's Pick Some Hacks* all over again!

What do you have to know if you want to play the game?

"Nominations for positions will open on Feb. 6 and close on Feb. 28, with the election held on March 13 and 14," says Chief Returning Officer Paul Pallister.

There are eight positions open, said Pallister: President, Vice-President, VP Internal, VP External, VP Finance, VP Academic, Board of Governors representative, and Presidents for men's and women's athletics, respectively.

To be eligible for nomination, you need a letter from your faculty showing you are in good standing academically, be a full member of the SU, and have paid your Athletics Board fees if running for an athletics position.

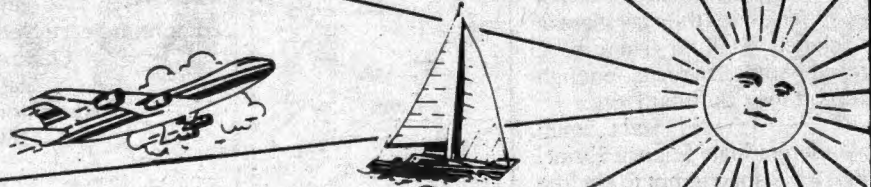
You must convince 25 other SU

candidates of your worthiness so they'll sign your nomination papers (which are available from Pallister in his office in rm. 234 SUB or from the SU offices in rm. 259 SUB) plus you must put up a \$25 deposit.

If you don't want to scramble for the power and the glory but would like to participate in the officiating side of this democratic struggle, Pallister said he will require a deputy CRO and up to 130 people to staff polling stations on Mar. 13 and 14.

If you're sick of conversing about game shows, beer, and cold sores, come to the Gateway meeting at 4:00 today. We'll give you topics you can talk about like... recruitmentnightcupconferencestaffreviewsuelectionsofficespacetaskforce

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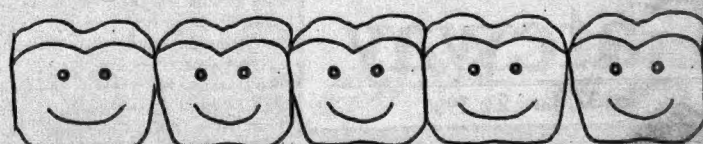
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Editorial

Deserved fate

I am a sports fan.

I suppose that being a sports fan is part and parcel of being sports editor of a newspaper, but nevertheless I love to watch or play a good game of just about anything.

Similarly, it is my belief that the state of a society's athletics speaks volumes on the ways of its people. Football in Great Britain, for instance, has deteriorated to being the most "fan-violent" sport in the world, perhaps a reflection of the deterioration of the once proud seat of an empire.

What is happening in Calgary? Why has this city failed to support a pro football team? Calgary, more than most Canadian cities, has a strong American influence, and one would imagine a concurrent American mania for football. In Regina, where harvesting ranks higher in importance than breathing, Rider Pride is still a highly contagious fever. Edmontonians have not said "enough of this frigid foolishness" — and Commonwealth Stadium is well-stocked with Eskimo fans.

And let's face it. No matter what the financial statement says, if there were fannies in the seats, there would be no talk of folding the franchise in Cowtown.

A losing record is no excuse for the empty seats in McMahon Stadium.

I remember when the Stampeders were second only to the Eskimos in the Western Conference of the CFL. Their fans would come north for that division final and whoop and holler. A faithful bunch these. Where are they now? It was Calgary that represented the West in the first ever East/West Grey Cup in 1948. The people that were presumably the parents of today's football non-goer changed the face of Grey Cup Week forever, I am told. Where did the tradition go? Did these same ones ditch the family business as soon as it went into the red for a few years?

Every other city in Canada that supports a football team has seen lean years. Calgary is hardly special. The Eskimos no longer enjoy the status they once held in the CFL, yet there are more Edmontonians that have held season's tickets for 30 years than there are season's ticket holders period in Calgary.

I've got an idea. Let's all stay at home and watch the 1988 Winter Olympics on T.V. Then when the stands are empty and the venues uncrowded, the entire world will see how much character the Cowtown sports fan really has. Very little indeed, apparently.

Mark Spector

Sexy, huh?

In an incredibly tasteless coincidence, *People* magazine declared Mark Harmon the "Sexiest Man Alive (1986)" — just as he's dying of Kaposi's sarcoma after contracting AIDS "through a heterosexual relationship" on *St. Elsewhere*.

Well, it isn't really that Mr. Harmon has AIDS. It's just that his character has been written out of the show.

Still, *People* magazine has a few questions it owes its readership answers to.

First, whatever happened to Mel Gibson, the guy they declared last year was the "Sexiest Man Alive" — and with no parentheses? Is this a backhanded way of implying that Mr. Gibson is dead? Or is the *People* magazine "Sexiest Man Alive" merely an office with a defined term, like the Presidency of the United States, after which those who attain the post either wander around in a post-nuclear wasteland or die of topical ailments?

Second, what happens after Mark Harmon hears his swan song on *St. Elsewhere*? Does *People* magazine then declare a representative for "Sexiest Man Alive (1986)" — February thru December? Or, horror of horrors, does this make Mr. Harmon the "Sexiest Corpse on Earth"?

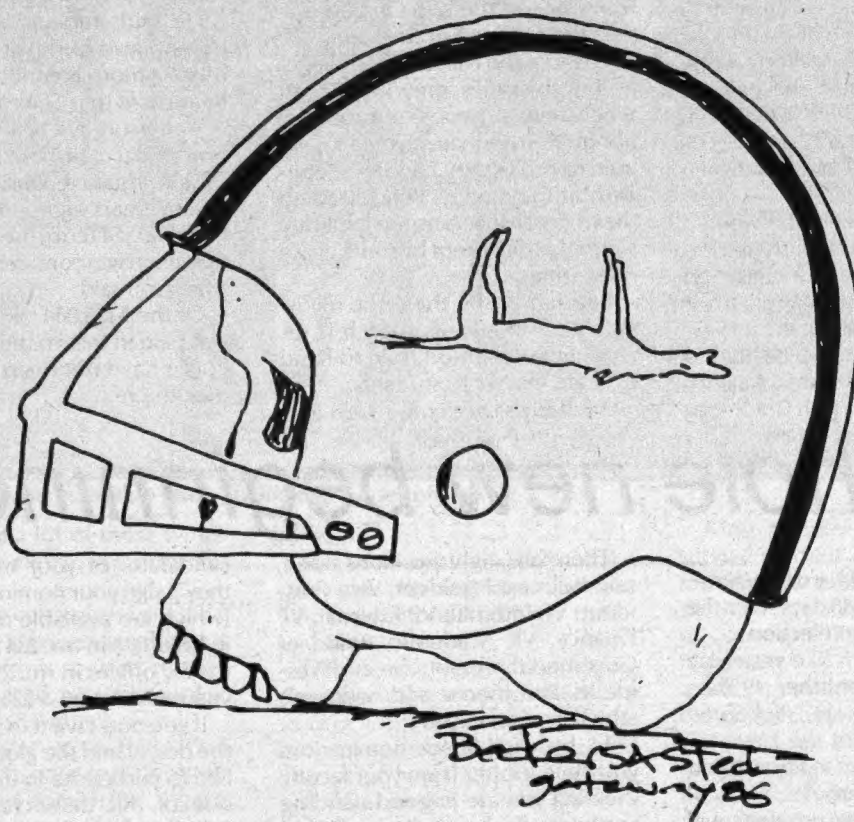
And finally, what of the fate of James Garner, whom the aforementioned publication declared is the "Last Real Man on Earth"? What if the producers of *The Rockford Files* decide to bring back that old, cancelled series and ensures that it stays old and cancelled? Would the world then be populated by Prince clones and second-rate Rob Lowes? Shudder.

Suzette C. Chan

Correction

The letter under the title "Arts conflict" in the January 16th issue of *The Gateway* was inadvertently published without the author's name. The letter, which was in response to Mike Nickel's and Lance Yuen's letters regarding alleged questionable activities of the Arts Students' Association Executive, was written by Danny Beauchamp. We apologize for any inconvenience or embarrassment this error may have caused.

HOW 'BOUT THEM STAMPS, EH?



Letters to the Editor

Arts lucky

Dear Editor,

I have been moved to action through the recent letters in *The Gateway*. I am referring to the recent fuss concerning the Arts Students' Councillors. Being in the Faculty of Science, where perennially elections must be extended indefinitely, I am envious of the Arts Exec, as I fear our situation will be repeated again this year. Science General Elections are coming up soon (FEB. 20; NOMINATIONS CLOSE FEB. 1). There are about 50 (FIFTY!) positions up for grabs.

I strongly urge all political agitators in the Faculty of Arts who feel that they aren't getting their fair share of attention transfer to Science. We'll be glad to have them. UNLESS, through some miracle, enough science students get up off their duffs and run.

Earl L. Smith

V.P. Academic, Undergraduate Science Society
P.S. Yes, I know this is a blatant attempt to get free publicity for our Faculty Association.

Peace appeal

The member groups of the Edmonton Peace Network wish to express their profound concern at the test in Canada on January 21st of another weapon of mass destruction, the air-launched cruise missile.

We believe it is crystal clear there is no need for further weapons development; that "improvements" in weapons capabilities by either side only stimulate further development on the other side; that increases in numbers of weapons or warheads, or in their sophistication or speed of delivery serve only to make the world less safe. We urge the people and Government of Canada to pay heed to the warning in the UNANIMOUS declaration of all nations at the United Nations 1978 disarmament conference that the arms race must be stopped, that the only alternative is disaster for all mankind. And we urge the Government also to recognize the sense of Prime Minister Trudeau's contribution at that time, when he pointed out that it is at the testing stage of weapons development at which the arms race can be suffocated. By not accepting this simple principle, our nation is thus guilty of promoting the arms race, and in particular is helping develop a weapons of an especially destabilizing nature, as commentators have repeatedly pointed out.

We are particularly disappointed that our Government has taken no apparent steps to persuade the United States to follow the Soviet example of a moratorium on weapons testing, which has now been extended unilaterally beyond their initial six-month period.

Actions speak louder than words. We believe that our Government's lack of action, and its repeated uncritical compliance with U.S. military policy not only weakens Canada's struggle for independence, but also helps bring world-wide catastrophe closer. Let Canada work for peace. We cannot do this by promoting the arms race.

Colin Park
Edmonton Peace Network
P.O. Box 5508
Station L
Edmonton, AB
T6C 4E9

Rip off

A Letter to Someone...

Recently, a friend of mine was a victim of theft. Her locker was broken into, and a walkman-type stereo and an expensive text were taken. But more than this was taken from her, and that's why I'm writing this.

There is a quality of trust and faith in people that is all too rare these days. It is a simple, accepting trust that gives everyone a chance to prove they deserve that trust. It is a faith in people that presumes that people are basically good. It is a refreshing lack of cynicism — a breath of fresh air in the world where already too many people look at each other with suspicion.

My friend has this precious quality. She has many friends because of it, and it hurts to think that, because of the actions of a thief, this quality will be diluted, eroded and chipped away.

If you do have second thoughts about your actions, return the items.

I have no illusions that someone who would steal from a student would feel any remorse. I just hope that one day, you'll need someone to trust and accept

Letters cont. on p. 5

The Gateway

Vol. 76, No. 32, Jan. 23, 1986

Editor in Chief: Suzette C. Chan
New Editors: Bill Doskoch, Ann Grever
Managing Editor: Mike Evans
Entertainment Editor: Suzanne Lundrigan
Sports Editor: Mark Spector
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Circulation: George Onwumere

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Ten days after the Gateway hide and seek game, Blaine Ostry found Don Teplyske and John Charles stuffed in Ray Walker's shoes. "Aww... you found us," they whined. Hans Beckers began to giggle and Gilbert Bouchard and Louise Hill came over to look. Suddenly, Ken Hui jumped out of a desk drawer. Edna Landreville leapt up from under the rug. Pat Maguire, Alex Miller and Kabir Khan crawled from Ashram Mustapha's ears. Rob Schmidt and Ron Daimant climbed out of each other's sleeves, and Diane Hoy emerged from thin air. Papers fluttered, staff was flung asunder as they all grabbed onto K. Graham Bowers. "Oly, oly, oxen free," they sang, oblivious to the fact that no one cared. (This week's eternally grateful award goes to Kevin and Ille regenerating mojo.)

Letters cont.

you on blind faith — and there will be no-one there for ou. Maybe then you will realize what you took from my friend.

M. Levenson

White Noise

No one who recognizes the importance of the role CJSR can play on this campus begrudges its volunteer DJ's the right to play experimental music on the station in an attempt to broaden the tastes of its listeners, but hold the phone Nelly, let's not accept aural abuse.

The night of Monday, January 20, we were subjected to over half an hour of the most obnoxious electronic masturbating I have ever heard. Were those sounds an amplified empty stomach? The distorted rumbling of a '56 Chev? Maybe stolen tapes the Viet Cong used to torture POW's and turn their brains into tapioca.

Please fellas. Innovation is one thing; innundation with garbage is another.

David Evans
Arts IV

Hello out there

It is my fondest wish that through this brief message I'll be able to establish a mutually beneficial rapport with staff and/or students. I seek genuine friendship devoid of nonsensical games too often allowed to hinder relationships. Any rapport built upon a solid foundation of truth and honesty will be unshakeable.

If you do respond, I can guarantee you'll never regret doing so. If not (God forbid!), at least you'll know I exist. One is truly a very lonely number! Letters would help fill the void, and champion the monotony of institution life. Any photo accompanying a letter would be considered an additional pleasure.

Be gentle with yourself!

James Gunner
C-86085
P.O. Box 4002
Danville, Illinois
61832-4002

The brainteaser

R.U. Stumpt

Finding myself slipping into the doldrum of low academic performance, I have turned my weary mind towards the solving of perplexing puzzles. After many years of searching and contemplation I have at last compiled many of my favorites which, in a fit of philanthropic generosity, I will share with you. Each week you will be given an opportunity to compare your mental proximity to that of the "Mensa Man" by solving my hand-picked puzzles. Prove that beneath your mild-mannered exterior and less than boastful G.P.A. there lurks a closet genius. I hope that you find them as entertaining as I did.

Here's the first; a titillating riddle for those of you with a perversion for poetry. (I wonder if Oedipus could have solved it?)

"The Laetitia Riddle".

Laetitia has a large one
And so has cousin Luce;
Eliza has a little one
But big enough for use.

Each child has a little one
Enclosed within a clout;
In fact all females have one—
No girls are born without.

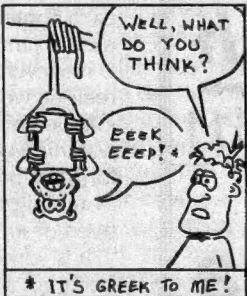
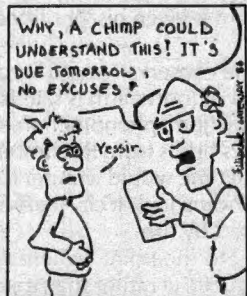
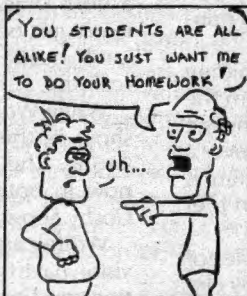
Hermaphrodites have none;
Mermaids are minus, too
Nell Gwyn possessed a double share,
If all we read be true.

Lasciviousness there has its source;
Harlots its use apply.
Without it lust has never been,
And even love would die.

Tis known to all in nuptial bliss,
In carnal pleasure found.
Without it love becomes extinct—
The word is but a sound.

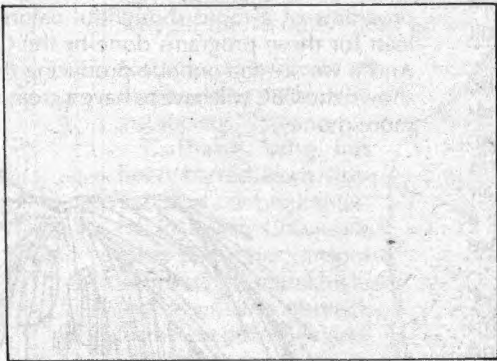
Now tell me what my object is,
But pause before you guess it;
If you be mother, mate, or man,
I swear you don't possess it.

The Comic Zone

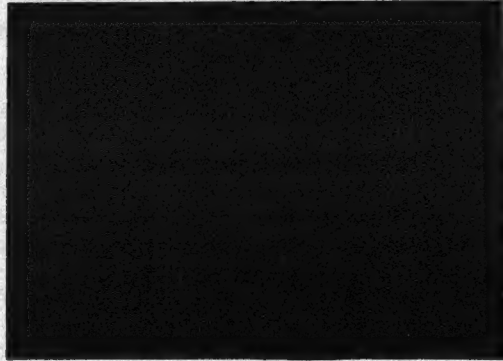


by Filipchuk

2 cactii and three nines



by Beckers and Stech



YET ANOTHER SOUTH AFRICAN CARTOON.

The Students' Union requires a Gateway Editor

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and production of *The Gateway*.
- submit the annual budget of *The Gateway* to the Administration Board in compliance with Bylaw 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).

For further information, please contact: Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.

Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

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U.S. TV outjolts CBC — and makes more money

by S.D. Goldstein
reprinted from the Charlton
Canadian University Press

Anyone who says there is no difference between Canadian and American culture has never watched television. In *JOLTS: The TV Wasteland and the Canadian Oasis*, ex-*Saturday Night* columnist Morris Wolfe argues that a profound difference between the two cultures is reflected daily in television programming.

Wolfe, a teacher of film history at the Ontario College of Art, wrote a column on television in *Saturday Night* for ten years.

When *Saturday Night* editor Robert Fulford first asked Wolfe to write a monthly TV column, Wolfe felt hurt.

"I thought of myself as a serious person," he writes, "and that writing about television was beneath me. What would my friends think?"

But Wolfe soon realized reviewing television was far more difficult than writing about books or films where the reviewer's knowledge is specialized.

"A television critic can't function that way. He or she has to be interested in, and knowledgeable about, a wide variety of subjects," Wolfe writes.

At the end of his reviewing days Wolfe admits that he did not come to care about television the way he cares about books or films. However, he did gain a respect for the medium.

"A day didn't go by when I couldn't find at least one and usually more programs worth watching and writing about," he writes.

During those years, Wolfe found himself interested in exploring the differences between Canada and the United States.

Wolfe summarizes the cultural differences in what he calls *The First Law of Commercial Television*. The more jolts per minute, the less likely a viewer will find the program boring and change the channel. Wolfe defines a jolt as verbal, physical, or emotional violence, rapid editing or camera movement, and level of decibels.

Wolfe illustrates his point by analysing an *A-Team* episode where he found eight scenes in which guns were fired; six scenes in which guns were shown; four fist fights; two

car chases; four illegal acts; eight acts of violence; one scene of sirens and flashing lights; four sudden noises; seven threats; and five insults.

Replacing *A-Team* is *Miami Vice* which uses rock music to accompany tightly edited visual material having nothing to do with story development.

"All that matters is the tension built up in the viewer through the beat of the music and the editing. The program plays with the viewer's nervous system," Wolfe writes.

Wolfe compares these modern day television hits with *Dragnet*, an equally popular hit series in the '50s where, in the first sixty episodes, fifteen shots were fired and a total of six punches were thrown.

Wolfe claims television began to speed up in 1968 with *Rowan & Martin's Laugh-In*, a comedy show of rapid, short skits relying on

one liners and sight gags for its humour.

In the early '70s Norman Lear produced a string of sitcoms — *All In The Family*, *Maude*, *The Jeffersons*, and others — whose 'basic building blocks' were insults. "About twenty-five per hour," Wolfe claims.

Later, sex provided an alternative story base with jiggling breasts and bottoms in shows like *Charlie's Angels* and *Three's Company*.

No area of television is safe. In children's programming, there is *Sesame Street* where the child is exposed to an educational clip for no longer than three minutes before the show moves on to something else.

The typical game show usually features a good looking male host — Richard Dawson excluded — his sexy female assistants and an audience of genial fools who all play the part of cheerleaders for the consumer society. Lights flash, people applaud, expensive items and thousands of dollars are given away as each contestant is given his/her fifteen minutes of fame.

Not even the conservative and hard hitting realistic world of journalism is safe from the jolts per minute (jpm) phenomenon. Anyone watching news briefs from Rochester over a long period of time would wonder if there is a building standing in that city that hasn't yet been destroyed by fire.

It is coming to the point "where violence becomes a structural rather than a story element," Ken Sobol writes in a submission to the Ontario Royal Commission on Violence in the Communication Industry. "It's there automatically, before the story, not as a result of it."

It's not hard to understand why the number of jolts per minute is increasing. Television companies rely on revenue from commercial air time. The larger a program's viewing audience, the more commercial air time costs. And the best way to increase a program's viewing audience is to increase the jolts per minute.

In contrast to this 'American Wasteland' we have the 'Canadian Oasis'. Our programs are more compassionate, thoughtful and reflect a sense of realism, be they drama, *Charlie Grant's War*, sitcoms, *Seeing Things*, or public affairs, like *The Fifth Estate*.

In an interview last year, Bob Homme, the *Friendly Giant*, said he was attracted to Canadian TV because of its interest in children's programming that tries to expand a child's attention span.

Further to *The Friendly Giant*, we have *Mr. Dressup* and *The Polka Dot Door*, all programs emphasizing games and activities children can participate in, in comparison to American children's programs where the child is to sit attentively and be bombarded by images of the letter K.

The one exception to American children's programming can be found with *Mr. Roger's Neighbourhood*, but this exception is proof for Wolfe's conclusions. That show is funded by Public Television and thus protected from the laws of commercial television.

Wolfe's book is a defence for public television, specifically a defence of the CBC. Coincidentally, there is no better time than now for a book like Wolfe's to be published, as the Conservative government has appointed

a commission on television programming in Canada, and the vice-president in charge of English programming at the CBC, Denis Harvey, is asking for more money to fulfill the CBC's mandate as Canada's television channel.

Wolfe ends *JOLTS* with a few recommendations for the CBC, with more money figuring prominently in his list.

Although we do have other 'Canadian' channels such as CTV, Global, or City-TV in Toronto, Wolfe says these channels are commercial and therefore susceptible to the trends of American television.

Global and City-TV survive on reruns of *Happy Days* and *Laverne and Shirley*. CTV is a more interesting case because it does try to produce its own programs. However, these are often poor imitations of American-style programs.

"CTV's sole contribution to Canadian drama in recent years has been *The Littlest Hobo*, an atrocious reincarnation of a popular American TV show of the 1960s," Wolfe writes.

If we are to maintain the level of quality in Canadian television, the only solution is to have more government funding, and not to succumb to the magic of the free market.

At times, Wolfe's arguments against American television sound extreme. He seems to forget many popular American sitcoms are based on British counterparts. *All In The Family* sprouted from the British hit series *Until Death Do We Part*, and *Three's Company* is based on *Man About The House*.

I haven't seen the British version of *All In The Family*, but I do remember seeing *Man About The House*. The sexual innuendoes and jiggling bodies were all there. In fact, I can remember a *Three's Company* show that directly ripped off a *Man About The House* script.

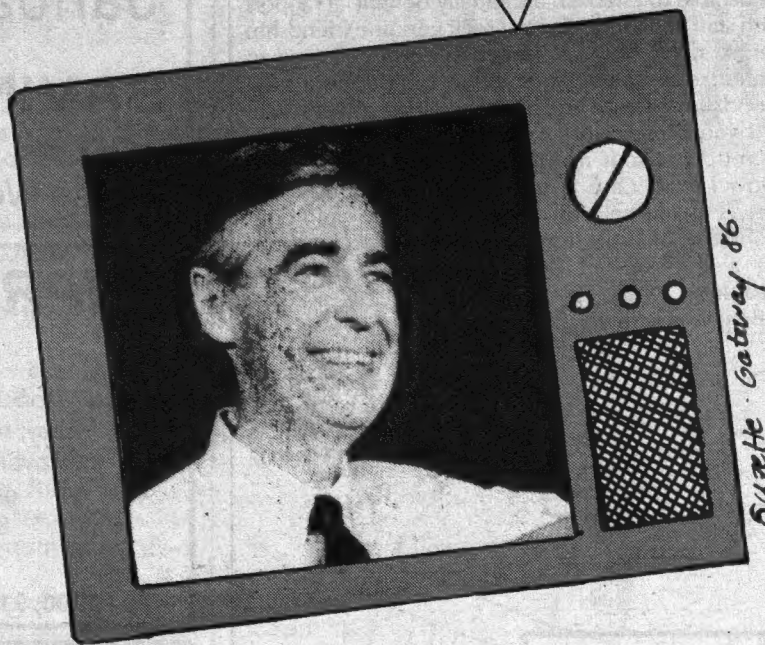
The British were using sex as jolt maker long before American television grabbed hold of the idea. A peek at an old *Benny Hill* or a *Two Ronnies* rerun proves this.

While Wolfe is correct in pointing out that there are too many jolts on TV, he doesn't differentiate between jolts for jolts' sake and jolts as a product of plot. The former may be inexcusable, but the latter can be tolerable for the sake of believability.

In today's sophisticated viewing audience, a 1950s *Dragnet*-type program wouldn't cut it, not just because it wouldn't have enough jpm's, but because it wouldn't be considered realistic.

While Wolfe's theory predicts a high jpm show as the number one hit show, he is wrong. The most popular television show now in both Canada and the U.S. is *The Cosby Show*, a low jpm program.

Wolfe's arguments against American television have their flaws; however, his observations on Canadian television in comparison to American television are somewhat accurate. We do seem to produce slower paced programs of a more thoughtful nature, at least for those programs done by the CBC. And if we are to continue producing these shows, the CBC will have to have a great deal more money.



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Miami Vice: Guns 'n' drugs 'n' rock 'n' roll.

Prison Reform: Breaking down the bars

by Mary Ellen Jones
reprinted from the *Dalhousie Gazette*
Canadian University Press

Claire Culhane loves the outdoors. She asks to be interviewed outside on the steps of one of the ivy covered buildings at Dalhousie University in Halifax, Nova Scotia.

"I have been indoors too long today and the sun is so warm," she says. Culhane is an activist who hates being inside institutions of any kind. She has just finished speaking to a class of criminology students about the need to abolish Canada's prisons.

"I challenge you people to take everything you want and lock yourself in the garage for 48 hours. Then you might have a glimmer as to what happens in solitary confinement. Nobody has a right to pass eternal judgement. Humans need space. There are prisons where there are people being confined in ways which deprive human rights of all kinds."

Culhane is touring Canada's colleges and universities this fall speaking about her new book *Still Barred From Prison* and making a passionate plea for prison abolition.

Sitting outside the Dalhousie physics building, Culhane fumbles through her bag to find the black book she carries everywhere. The pages are full of names and addresses of the people she's met on her tour, lists of things to do and the details of her travel plans. Culhane says she's lucky — so far she hasn't had to stay in a hotel once. Friends, new and old, have put her up at every stop.

Culhane, 67, hasn't exactly picked the most popular cause to argue. After ten years of working with prisoners' groups, she no longer believes that anything less than the complete abolition of the prison system is an answer to the problems of prisoners.

"There is nothing left to reform," says Culhane. "Reform is just patching up. You are looking at the whole social base when you discuss prison reform. There is no difference between the prison and the community system. That's why I am an abolitionist. People say, why not try this and that. That's the problem. Everything has been tried, but we are ignoring the fact that prisons are part of the culture," she adds.

For Culhane the problem with prisons is closely tied to the way all governments abuse their power. She says there is no government anywhere, east or west, socialist or communist, that does not have full control of the army, the armed forces, of the police department and the prison in order to maintain order.

"We must understand that prisons are part of the political power structure and when we see that, then we understand the reasons why all the terrible things go on.

Nobody really cares; all they're doing is maintaining society."

Culhane, who has been barred from visiting all of the penitentiaries in British Columbia, jokes about her outspokenness. She chuckles as she says, "I was a breech birth right from the start."

Training as a nurse in Ottawa, she was told never to sacrifice the soul of her work for techniques, and she never has.

Expelled from the hospital for taking linen from an empty bed in a private ward to give to a patient in a public ward who needed clean linen, Culhane was in trouble from day one, but that hasn't stopped her impulsiveness.

She has been barred from the House of Commons since 1971, when she chained herself to a chair in the House to protest Canada's action in Vietnam. She was told never to return.

In 1976, during a hostage-taking incident at the B.C. penitentiary, she smuggled letters from the inside of the prison to give to the media. These letters contained the horrifying description of what was actually going on in the "hole", the maximum security area of the prison.

After showing the letters to the media, she was asked to resign from her position on the Citizen's Advisory Committee; otherwise the whole Advisory Committee would have to fold.

Culhane resigned from the committee, but not from her crusade.

When asked whether being kicked out of B.C. penitentiaries is a help or a hindrance to her crusade, Culhane smiles and says the incident has given her cause more publicity. "It's their tough luck, not mine," she says.

Culhane has seen the inside of many prisons across Canada. Everytime she enters an institution her anger towards the whole prison system grows stronger.

While stopping in Halifax during her 23-city tour, Culhane discussed the conditions of the Canadian prison system with students from Dalhousie and Mount St. Vincent universities. She also talked with the students about the ways they can work to make things change.

"What is required is a grassroots organization working to expose, educate and build resistance to the erosion of civil human rights in the prison system. The straightforward use of language is a good beginning," says Culhane.

"People have asked me, says Culhane to the university class, 'How can you possibly talk about abolition? There will always be law breakers.' There are two answers. One way is to continue with the way it is. That is suicidal and insane. The other way is the abolition of prisons."

But Culhane doesn't get off easy. She says the two most often posed questions are, "What would result in the abolition of prisons?" and "What are you going to do with law breakers?"

"To saddle the offenders with the care of the victims or the family of the victim themselves would prove more of a deterrent than the threat of capital punishment at worst or at least a short-term sentence," she says.

"This restitution to families and victims comes off as a deterrent which is more beneficial than a prison sentence or a fine," says Culhane. "This must be transmitted. You hardly need a \$4 million justice system which would deal with these areas." Culhane says 80 per cent of the prison population could make restitution.

"The other 15 per cent, the ones who are not as dangerous as the top 5 per cent, but need psychiatric help won't get it by sitting in prison. They should be in psychiatric wards."

The remaining 5 per cent, those like Clifford Olson, could remain in one institution. Culhane says they would total no more than 100 in Canada.

"You are then looking at one institution instead of 250. This prison would have a humane atmosphere. It would not entail a humiliated keeper and kept. This is a direction we can begin to look at instead of the penal colonies which we are seeing now."

Culhane finds the division between victim and offender in society frustrating, "when you talk of victims, stop and check the word before you take it at face value. There is a fine line between victim and offender."

Although she's barred from visiting prisons in B.C., Culhane doesn't think it's that unlikely that the government will start using prisons as a means of isolating political activists in society.

"About three thousand people are being held in prison in the U.S. for resistance," she says.

"How long will it be, if we grant the government the right to use capital punish-

ment now on the basis of the Clifford Olsons, before it is used in the interests of protecting national security?" asks Culhane.

"We must understand, and this is my strongest argument about capital punishment, that we are handing a mechanism to the government that this year will deal with those types of culprits (Clifford Olsons). But who knows whether next year they are not going to extend it to refer to protecting national security, and anybody that is a threat to national security could be considered a traitor and liable for execution? Then how long will it be before people who are demonstrating in front of a nuclear power plant are next?"

"There may even come a time when any woman who self-aborts may be considered a murderer and be charged and executed," she speculates.

"We have a moral obligation to oppose laws which are immoral... just part of the general struggle of staying alive," says Culhane.

Culhane's moral obligation is to both men and women. "There are some feminists who I have big arguments with because I only work with male prisoners. They say we should only work with women prisoners, I mean, come on, that's absurd. Women represent five per cent of the prison population. Now we are going to fight transfers and solitary confinement; you know you can't narrow yourself down to five per cent of the population," says Culhane. she says about 80 per cent of the people visiting the prisoners are women. "Women suffer when men are in prison," she says.

"I challenge women to send their sisters into the prisons. They probably haven't gone near them. Unfortunately, there are some women's rights in the board room and the voting booth. That really doesn't affect the majority of women.

"And I would add to that by saying that I challenge any women's group that is concerned about rape, wife battering, child abuse, violence, poverty, and racism; how do you deal with your problem, fight it, research it without going to prison to see where the end product of each of these

abuses is sitting?" says Culhane.

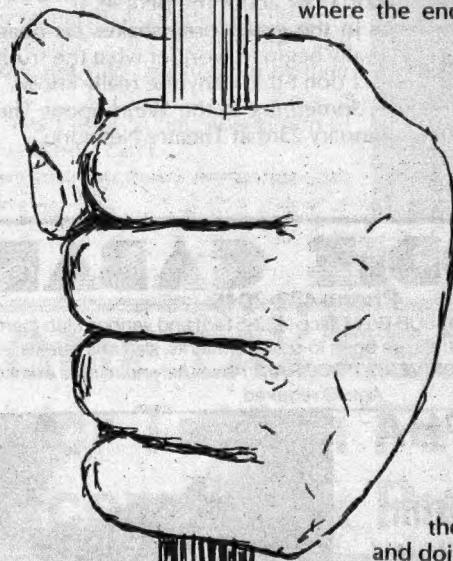
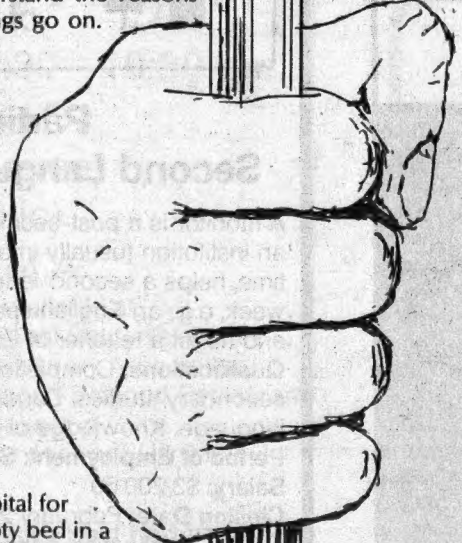
Culhane sees progression because of her efforts, but "only to the extent that more people are becoming aware. I am met with less hostility, people are more willing to listen," says Culhane. "The fact that the struggle is continuing means that we are survivors and if we are surviving, struggles have been won and that is a point for us."

"If you stop, you are on the other side. Just by stopping and doing nothing, you are supporting by silent consent," says Culhane.

Culhane may be very angry with the role of prisons in society, but that doesn't mean she isn't enjoying herself. She says she's chosen this issue instead of others because, "it's the best fight going in town." Culhane knows the chances of closing Canada's prisons in her lifetime are slim and she says she may fail, but she'll go down fighting, kicking and having a good time. "It's all we can do," she says.

Her biggest goal in the near future is to stop construction of a new maximum security penitentiary call Renous, 100 miles from Moncton in New Brunswick. It is due to open next April, but she hopes to prevent that and encourage the closure of other prisons across Canada.

It'll probably be just one more prison that she's kicked out of, eventually. But the white-haired woman on the physics building steps likes the outside better anyway.



Entertainment

Playwright Raymond Storey.

Gas: a sour story

by Suzanne Lundrigan

The Lodgepole blow-out introduced Albertans to the hazards of hydrogen sulfide. The Bhopal incident left them shaking in their boots.

Playwright Raymond Storey had run-ins with this gas as well. "An oil company commissioned me to make a safety education film on sour gas. At that time they told me how deadly this compound was. Later, when I was researching my play, these same individuals said that there was no danger because they knew what they were doing."

This is one example of the contradictions and exaggerations which Raymond Storey encountered as he researched his play *Something in the Wind*.

The play examines the conflict which arises between a ranching family and a multinational oil corporation when a sour gas well is moved into the neighbourhood.

Storey spent six months interviewing ranchers and oilmen in southern Alberta in preparation for the eighty-minute play. Says Storey, "There was plenty of passion on both sides."

"The ranchers firmly believe that the gas wells are making their kids sick and killing their livestock. They're worried. Yet, when I spoke with the oilmen, they would look at me and say, 'If I felt there was a possibility that the plant emissions would give me cancer, would I live here and expose my kids to that?'"

As Storey discovered, the sour gas well was a great source of tension in the community. "Brothers weren't speaking to sisters; marriages were strained to the breaking point. People shook with rage as they expressed their opinions."

Yet another issue clouded the affair. "These people are incredibly attached to their land. When I asked them why they didn't move they told me, 'My land is more important to me than the air I breathe.'"

Storey is animated as he discusses the different sides of the argument. He stands up and paces as he explains, punctuating his conversation with gestures.

Yet Storey does not lose sight of economic and political realities. "The oil companies brought Alberta into the twentieth century. Before them there were no paved roads in this province and inadequate medical care." Labelling the efforts of groups like Greenpeace as irresponsible, Storey warns against a simplistic solution to the problem.

Storey believes that there is a solution, "If we can send a man to the moon, we can make plants which are totally pollution free."

When asked why this technology isn't being implemented, Storey answers, "It costs money to retool plants. It costs jobs to close plants down. I'm not talking about fat corporate bosses oiling themselves on the Mediterranean. Innumerable little towns' economies rely on the existence of a sour gas well."

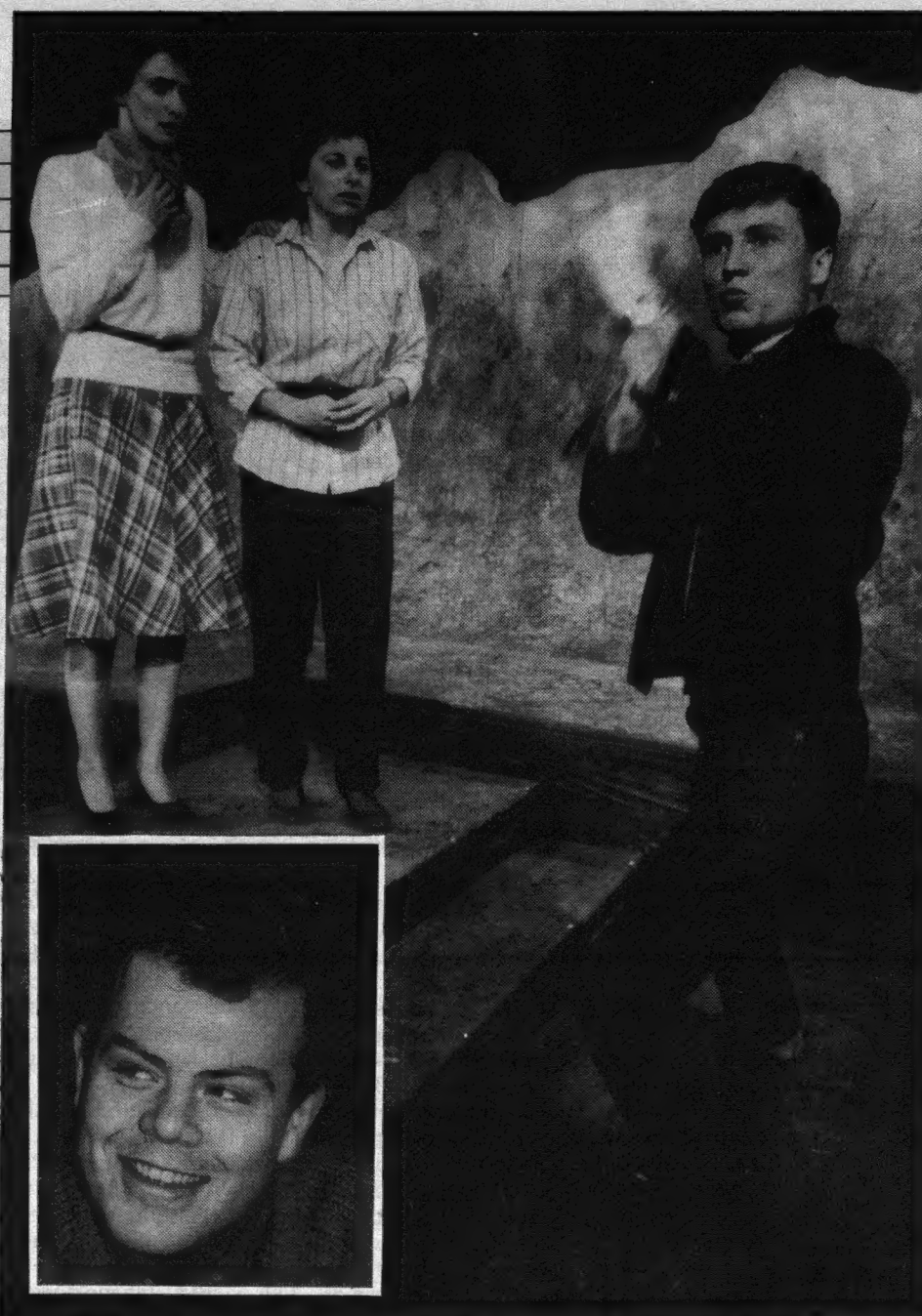
Having written the play in the hopes "of shaking people out of their lethargy and to let them know just what it costs to live in this society. Perhaps they will then pressure the government into looking further into this situation."

Storey is frank about the manner in which he has treated this topic. "It is always easier to sympathize with the individual. In the course of this play the individuals frequently contradict themselves and distort reality. I followed the whole story through until emotion comes into play, once emotion comes into play that's when it becomes, in a sense, unfair because your sympathy cannot help but go to somebody who is concerned for a sick child."

Storey is satisfied with his portrayal of business and the ranchers. He admits to problems insofar as the government portrayal went. "It was hell on wheels to figure out what they were talking about. For example, they talk about serving the people but they don't talk about the people."

In the end Storey shakes his head "you really begin to wonder what the truth really is. I don't think anyone really knows..."

Something in the Wind opens Thursday, January 23rd at Theatre Network.



Sour gas is not dangerous

by Suzanne Lundrigan

The Senior Safety specialist for Gulf Ltd., Chris Smith, dismisses hydrogen sulfide as a public health threat.

"No member of the public has ever been harmed or killed by hydrogen sulfide. The deaths that have occurred have been on the job site. In two cases the hydrogen sulfide concentration was approximately 1,000 parts per million."

Smith explained that hydrogen sulfide is a naturally occurring substance. "It is essential to plant life on this planet; without it man would not exist. Man and hydrogen sulfide evolved alongside one another."

Smith noted that the maximum permitted

emission level in Alberta is six parts per billion. "At a recent beer and chili party we recorded a human fart at 200 parts per million."

"Official studies in the town of Rotorua, New Zealand, where the hydrogen sulfide level is seven parts per million on a daily basis, revealed that the residents were by and large as healthy as the rest of New Zealand population."

While Smith does not view hydrogen sulfide as a threat to public health, he does point out that, "There may be other chemicals being emitted along with the hydrogen sulfide. These are possibly the real culprits."

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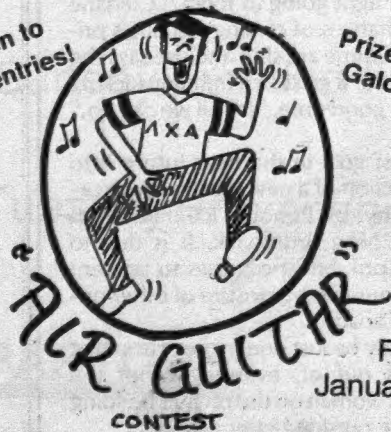
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La La La : in step with the times

by Suzette C. Chan

Movement: falling, jumping, spinning, rolling, floating, running. Edouard Lock is a master at staging motion yet in the lobby of the Four Seasons Hotel between a myriad of interviews, the Montreal choreographer is very calm and composed.

Lock is in Edmonton with La La La Human Steps, the dance and music group he formed five years ago. La La La won praise and international awards for its production of *Businessman in the Process of Becoming an Angel* in 1984, but this time around, the company has another winner its dynamic production, *Human Sex*.

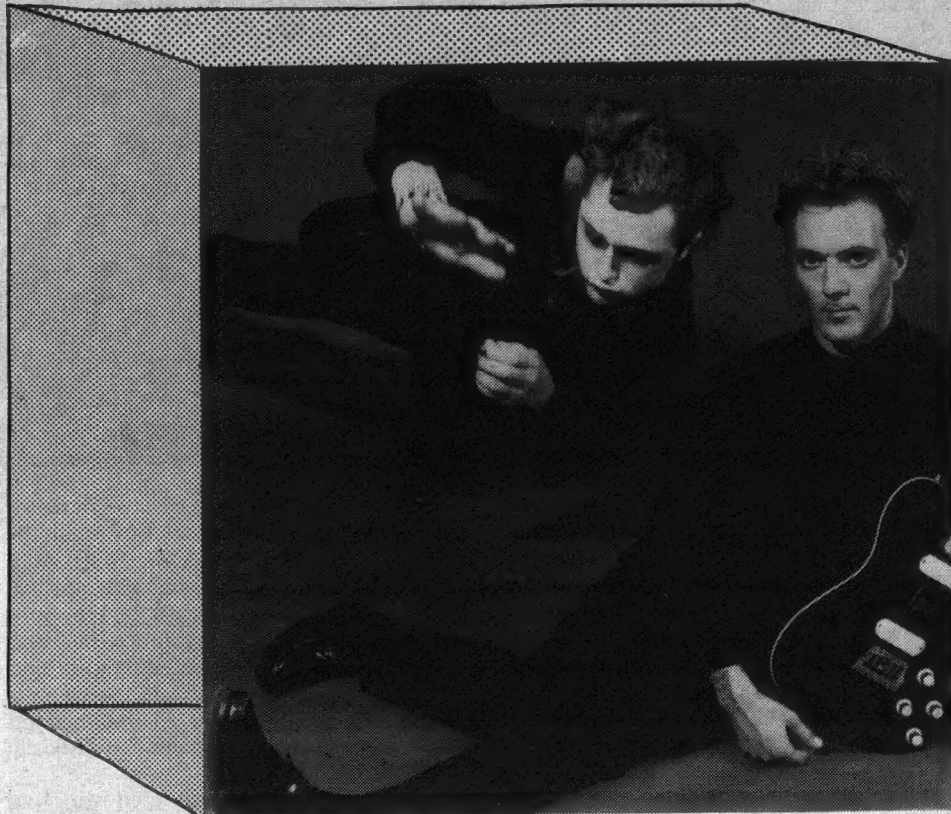
The contrast between Lock's casual exterior and his frenetic work is just the beginning of the world of tension and conflict he explores in *Human Sex*.

In *Human Sex*, Lock pushes dance — and his dance company — to such acrobatic limits that he admits "there is a sense of violence in the show" although he doesn't feel that it's destructive.

"It's not a physical violence," he says. "If that were true, the tour would have ended a long time ago."

Since the show premiered in Vancouver in April, 1985, *Human Steps* have taken *Human Sex* to Seattle, San Francisco and festivals in Europe, New York and Montreal, sometimes performing four nights in a row.

Since *Human Sex* is akin to a combination of breakdancing and *Mad Max*, it's obvious the company of four dancers and three musicians have invested a lot of love into the production.



"Rather than just performing masochistic feats, there is pleasure in trusting each other," says Lock.

"Falling down has been ignored in dance. The emphasis has been on jumping up, but you can only go so far before you have to

come down. If you can fall intelligently, then there's no difference."

Consequently, some of the visual delights of *Human Sex* are in the flips and tumbles the dancers use to interact with each other.

"It's not athletics," Lock insists. "It's a way

for thought to get out of the body. What I'm thinking is being expressed in sound waves right now. You are writing it down and that's a muscular way of expression."

While the seemingly-anarchistic dancing may itself be a more direct display of physicality than fans of classical ballet may be used to, there is another jarring element to *Human Sex*: the loud, cacophonous music written by Randall Kay and Louis Seize.

"It's two strong worlds melting," says Lock, who helped write the lyrics. "Traditionally, the music is subservient to the dancing." In *Human Sex*, the music and the choreography engage in a kind of symbiotic conflict to create even more tension. Ironically, Lock did not choreograph *Human Sex* to a soundtrack.

"We worked in silence for nine months; that way I don't get lazy. It has to look good in silence. Then [the composer] can go for the music he likes to conceive."

As he works on each of his projects, Lock assesses its audience appeal. "You can't anticipate audiences because they're so different [with respect to geography]. *Human Sex* may appeal to a youth-oriented group, but I've seen older people really enjoying it and young people not liking it at all."

Audiences often bring their cultural baggage to new productions, but when you go to see La La La Human Steps, leave it at home. You're best exploring Edouard Lock's brave new world without expectations.

La La La Human Steps performs the show *Human Sex* tonight and tomorrow night at SUB Theatre. Tickets are still available.

Tee-Vee Toons are a trip down memory lane

Television's Greatest Hits Tee-Vee Toons/A & M

review by Don Teplyske

"It's How-dee Doo-dee time"

"— at the junction — Petticoat Junction"

"... all together ooky, the Addams Family"

Sound familiar?

They should. These tidbits represent that great American cultural contribution — television.

There are only two things wrong with this album of television themes from the 'fifties and 'sixties.

The first problem is that the two-record set reminds one of the United States' preoccupation with its glory days before Nixon, Toyota and Curtis Strong. Why else was there an *American Graffiti*, or *Laverne and Shirley*?

This nostalgic obsession that America has with itself, while not only self-congratulatory, is evidence that the nation has little to be proud of today.

This package is a testimony to the incredible amount of junk television that has been produced by America; few, if any, of the sixty-five shows represented could be labeled 'quality television'. From poorly acted cop shows ("Adam-12"), to amateurish children's animation ("The Jetsons"), to unbelievable secret agents ("Get Smart"), the shows of this time are notable only for their lack of redeeming value.

Still, I love this album.

Who does not recall rushing home after school to sing along with the opening credits of "Gilligan's Island" ("... the profesor and Maryann, here on Gilligan's Island") or the "Beverly Hillbillies" ("... oil that is, black-

gold, Texas Tea") reruns.

Thought about "Magilla the Gorilla" lately?

I know I'll never forget the episode in which the Little Girl took Magilla home to meet the folks. And, after all these years, the theme holds up.

Surprisingly, several tunes in this package do stand up on their own. "Dobit Gillis" is a fine slice of jazz, "77 Sunset Strip" is a viable Jan and Dean ripoff, while the "Andy Griffith Show" is a great piece of whistling.

This is by no means a complete collection. "The Brady Bunch", "It's About Time", and "My Mother the Car" are notable by their absence.

As much as I want to hate this album of American culture, I can't.

There are just too many memories with each show.

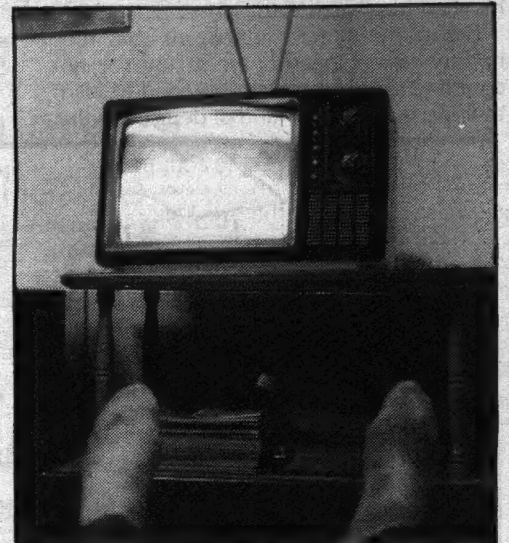


Photo Alex Miller

Asian Culture Night

Date: January 25, '86 7:30 - 10:30 pm

Ticket: \$3 (student with I.D.)

\$4 (U of A employee)

\$5 (general public)

Place: SUB Theatre, U of A

tickets available at:

International Students' Centre
Chinese Library Association
New Dragon Seafood Restaurant
Asia Books and Gifts
tickets at door or SUB 030V

Tentative Host Performance:

Dun Huang Ribbon Dance
Royal feather fan dance
Mongolian wine cup dance
dance, drama, drama, singing
piano solo, talk show

Tentative Asian Ethnic Groups:

Korean Students' Association
Taiwan Alumni Association
Indian Students' Association
Vietnamese Students' Association
Thailand ethnic group & others



劇

Chinese Student Drama Association

(programs subject to change without notice)

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An official fees receipt (if fees are paid in full)

at the

Student Assistance Centre

in the Northeast corner of the Main floor of the
Central Academic Building

between

8:30 a.m. and 6:00 p.m.

February 10-12, 1986 (Mon.-Wed.)

and

8:30 a.m. and 4:00 p.m.

February 13-14, 1986 (Thurs.-Fri.)

Please Bring Identification

Office of the Comptroller
Fees Division

Musical encounters of the best kind

Encounters Concert No.3
Convocation Hall
Sat., Jan. 18, 1986, 8 p.m.

review by John Charles

At last Saturday's Encounters concert even the stage set-up for the concluding piece was more exciting than the music for most Edmonton programs.

Two gleaming grand pianos, their lids removed to expose their strings, were surrounded by four kettle drums, plus a battery of percussion and a suspended gong. What an enticing invitation to twentieth-century music such a sight provides!

The work was Bartok's *Sonata for Two Pianos and Percussion* (1937), one of his most radiant and confident masterpieces. Helmut Brauss was the force behind this performance, as he was some five years ago when it was played at one of his faculty recitals. This time his colleagues were student Elizabeth Laich, and percussionists, Barry Nemish and Brian Jones.

The *Sonata* began with the quietest of drumrolls, followed by the first piano's mysterious entry. It gradually sped up until both pianos hammered out the main theme. Melodies abound throughout, most notably the joyous xylophone folk tune in the finale. The piece is far from being a collection of sound effects, yet the delicate colors of cymbals, gong and xylophone are among the work's most charming features.

The first movement seems hurried at times, as the pianists tended to play a bit loud and fast, without the wide dynamic range or the moments of spacious repose which gave the work more grandeur. The fugue wasn't launched with the alertness that makes it such a powerful summation to the first movement. Nevertheless, the result was still polished and thrilling, overall, and the formidable rhythmic subtleties were excellently handled by all four musicians.

Brauss mentioned afterwards that they had rehearsed together for 30 hours — not counting the solo practice needed to learn their parts. That's the kind of dedication that



Soprano Elsie Hepburn (center) and musical entourage.

Photo Rob Schmidt

makes the Encounters series so distinctive.

Another sacred text of modern music, Schoenberg's *Pierrot Lunaire*, was heard. First performed in a Berlin cabaret in 1912, this song-cycle of 21 poems has had an enormous influence on vocal writing in our time. It described the moonstruck descent of Pierrot (poet/narrator/clown) into a sort of bad acid trip. Though the poem's nightmarish imagery is scary to read, Schoenberg's setting distance the emotional content, making them seem ironic or chillingly wry, unlike the frightening lyricism of his earlier *Erwartung* (1909), or a later vocal work like Maxwell Davies' *Revelation and Fall* (1965), which draws on heavily on this tradition.

Schoenberg set these poems to a vocal line dubbed *sprechstimme*, or talk-singing, which requires the singer to speak the words, but on a fixed pitch. Since the pitch changes constantly, the control needed is considerable, as it's easy to lapse into straight singing, which many prestigious sopranos do. But it's clearly not what Schoenberg wanted, and soprano Elsie Hepburn's *sprechstimme* was the real thing.

At times the sound she produced was a bit soft, so it didn't cut through the hard, bright

sounds of clarinet, flute and piano as it needs to. Partly because of the tortuous vocals the words were hard to follow. (Texts were included in the program, but with the hall darkened due to the spotlight on Hepburn you couldn't read them.) Her accuracy and intense involvement were admirable, and her stage manner — half-way between a formal concert style and an impassioned stage performance — seemed stylistically apt.

Malcolm Forsyth conducted the five instrumentalists, three of whom played two instruments, and all of whom played with exemplary precision and clarity. They were: Norman Nelson, Colin Ryan, Kerry Rittich, John Mahon, and Joachim Segger, and they made this listener deeply aware of the score's richness in its constantly changing combination of sounds.

If the evening's opening work was rather disappointing, it's not the composer's fault. Brahms' *Horn Trio*, Op. 40 (1865) is also a masterpiece, and very Brahmsian in its melodic warmth and melancholy atmosphere. It's a difficult work, since you've got to play lots of notes and convey the ensemble rapport which makes the music meld and soar. And rapport was lacking in this performance by violinist Norman Nelson, horn player Kay McAllister, and pianist Joachim Segger. Again and again the notes were proficiently sounded but the dramatic points were lost, and the music's passion seldom emerged.

McAllister did a solid job, adjusting her tone from soft to robust, but there was a tentativeness to the trio's interaction. Nelson, who played beautifully in a long phrase near the slow movement's climax, sometimes sounded edgy, as though his violin had a cold. And Segger seemed eager to cut loose in a solo recital, though his handling of many passages was stylish. The best moments were in the second and fourth movements, where Brahms' rhythmic drive and the players' accuracy carried the music along. Edmonton has heard more powerful and moving performances of this work. Having heard all three series concerts so far, it's apparent that the format of extensive program notes combined with on-stage commentary (by Prof. Christopher Lewis) is a bit excessive. One or the other should be sufficient to lead us into the concert. Lewis provides a friendly touch, but program notes can offer more information for those who want it. The ideal for this listener is having the performers themselves tell us facts which relate directly to the musical experience.

The last Encounters concert is Sunday, March 2.

The little engine that could

Runaway Train
Plaza, West Mall

review by John Charles

Are you ready for a spaghetti train movie? *Runaway Train* is right over the top, a philosophical action movie which recalls such great Sergio Leone westerns as *Once Upon a Time in the West* and *The Good, the Bad and the Ugly*, in its exaggerated, larger-than-life, mythic yearnings.

The story's hero is Manny (Jon Voight), a desperate criminal, who's been welded into a solitary cell in an Alaskan penitentiary for three years so he won't escape again. But a court rules he's got to be put in an ordinary cell, and the movie opens with his fellow-prisoners cheering him while the warden Ranken (John P. Ryan) curses.

Manny's side-kick, Buck (Eric Roberts), is in charge of laundry detail, and within 10 minutes Manny has jumped into a laundry basket and escaped again, off and running across the bleak terrain, with Buck breathlessly accompanying him. Abruptly, they're in a train yard, and jump on a weatherbeaten train — without observing, as we do, that the engineer has just had a heart attack and fallen out of the engine. The rest of the film happens aboard the train, as they — and others realize the train is an unmanned runaway.

When you're making a movie that's symbolic, not realistic, getting your audience on the right wave length these days can be a problem. Director Andrei Konchalovsky starts off in a manic, excessive way with everyone bellowing and saying ultimate things to establish his world. And he's also busy setting up some basic conflicts, and thus skims over details or plausibility until Manny gets on the train. This viewer's reaction was to recoil dismissively for the first 30 minutes, until the movie's ideas started coming into focus.

The movie is about freedom in the largest sense. Buck thinks freedom is lawlessness — running amuck without any controls. But that conception has led to being a prisoner — existing with no physical freedom. Manny's conception of freedom stems from perfect inner control, but he doesn't have it. And the movie is finally about how Manny achieves it through compassion and self-sacrifice.

In the movie's key speech, as the train is whizzing along — the perfect embodiment of negative freedom without control, headed for destruction — Manny describes a man sweeping a warehouse floor who's yelled at by his boss. Does he kill the boss out of

pent-up rage? Or does he say, "Yes sir," and carefully polish the spot the boss pointed to? If you can do the latter, Manny says, you can do anything — even become president!

Manny, as the representative of Mankind Daring All, may remind you of Ahab in *Moby Dick* (with the train as whale in the final moments) or the Jack Nicholson role in *One Flew Over the Cuckoo's Nest*, representing hope to the people around him who are on the bottom of life's ladder. The final shots of *Runaway Train* show the smiling prisoners behind bars "seeing" Manny escape into some transcendent ultimate freedom.

The movie is well-paced, cutting among the escapees, the warden, and the engine control room, where the crew warns other trains to get off the tracks, and tries to decide whether or not to derail it. And the look of the film is superb, everything rusted, grimy and worn. The control room is determinedly low-tech, and more convincing for that. And the many shots of the train (actually four engines counted), speeding through the frozen landscape, in aerial views and closeups to the tracks, help create momentum. The most beautiful, disturbing images are of the prisoners rioting, with little fires in the corridors, and torn paper drifting down. And these shots clearly related to the movie's themes.

Acknowledging that the movie has a lot to offer, it must be said that the script is clumsy, and that Voight and Roberts are pretty tiresome (instead of unsympathetic but interesting) most of the time. Konchalovsky is not particularly good at directing people, and the way the foreground plot has been developed is the movie's big problem. If it was done right, the audience would slip into an appreciation of the big issues more readily. But Konchalovsky ends up in pretentiousness, with Vivaldi's *Gloria* on the soundtrack, and a final quote from Shakespeare. You can feel the action-bent audience collectively thinking: "Gimme a break!"

The original screenplay was by Japanese director Akira Kurasawa (*Ran*), and it's easy to imagine a more rigorously shaped film in his masterful hands, as well as the advantage of reading subtitles, instead of hearing Roberts endlessly say "Oh man! Yeah, man!", or Voight utter weighty thoughts in comic-book lingo.

The eternal conflict of prisoner and warden is not given any new twist in the interactions of Voight and Ranken, but Rebecca DeMornay, as Sara, does well in a pretty abstract role.

And it certainly makes you think about public transportation in new light.



UPCOMING EVENTS:



Feb 4 & 5

SKI HUB

colorful displays,
information booths by
local sporting goods
stores and ski clubs



Feb 7

STREET DANCE

12:30 - 3:30

with live band

"BEN SERIOUS"



Feb 14

VALENTINE'S DAY

"BRING YOUR SWEETHEART TO HUB MALL"

*Let our guitarist serenade you with love songs.

*Cupid will be giving away heart-shaped balloons.

*Enter the draw for "Gifts for Two"

... AND STILL GOING STRONG!!! Our "Going, going, gone" Sale. DON'T MISS OUT ON THE FANTASTIC BARGAINS. ON TILL JANUARY 31st.

HUB MALL

89 AVENUE AND 112 STREET
"Right on the U of A Campus"

Closing Time opens



Above: Christian St. Pierre and Blair Haynes.

by Gilbert Bouchard

"It's kind of hard to put a geographical label on people," says Workshop West actor Christian St. Pierre. "Not in the theatre industry at least."

St. Pierre should know. He's acting in the world premiere of Daniel Libman's new play *Closing Time*, that opens this Friday at the Kassa theatre. Libman has lived in the west for the last eight years but is originally from Montreal. *Closing Time*, which Libman wrote out west, is set in Montreal. As for St. Pierre, his parents are from Alberta, he was born in the U.S.A. and he's lived in Montreal. The stuff Canada Council grants are made of.

In fact St. Pierre would still be in Montreal if it weren't for Edmonton's dynamic theatre scene. "Edmonton has an awful lot of theatre for a community of this size," he said. "There's five times more work here for an actor than in Montreal."

As for his current play, *Closing Time*, St. Pierre downplays the geographics of the setting stating that it's more of a character's play.

"The characters are the most featured part of this play," he said. "It's not set oriented, it has no music, it's just the characters."

"The play is about a co-op printing shop in Montreal," said St. Pierre. "It only has four characters: the two guys who set up the shop, my character Serge, and Stan; an older press man, Willie, who's an employee of the shop; and a quasi-volunteer kid who goes to this college and is trying to learn the trade. The conflict is the clash of human values and business values."

The play is an original work says St. Pierre, and has all the drawbacks and rewards associated with new works.

"New works give you more leeway in some ways, but on the other hand there's the responsibility that goes with it. Doing a new



Christian St. Pierre.

script demands more from an actor than doing an old one. We're the only way the writer and director can see the problems in the script."

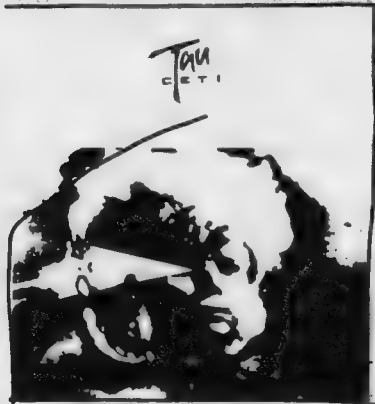
As for St. Pierre himself, he's new to the Edmonton theatre scene, but if he has his way, he won't be unknown.

He started acting in Montreal, where he realized that acting, of all the creative arts would open up the most avenues. After a year of training down east and acting in a few productions, both professional and amateur, he came back to Alberta and went through the BFA acting program here at the U of A.

"I was in the class of 84," he said. "It wasn't fun, but the BFA program was useful. It's not possible to get the training in theatre without paying for it."

As for the future, St. Pierre would certainly like to expand his base of operations and hopefully find work in theatres across the prairies. "I will go where the work is." And now it happens to be in Edmonton, where a little part of him get to go back to Montreal, at least for the run of *Closing Time*.

Winners for Tau Ceti and Ohama



Tau Ceti
Radiation
Small Horse Big Apple

review by Ray Walker

This record is a 12-inch single featuring two songs. *Radiation* has been described as "The love song of the 80's" by some more twisted thinkers.

"Soaking in your body heat/
Creates a chain reaction/
It starts deep down inside of me/
And ends in satisfaction/
I need radiation...To make
me come alive!"

It works. The B side, "Bathed in Dark Light" is more indicative of Tau Ceti's danceable, but sinister, side.

What makes this record most notable is its European underground style of packaging. This record has four different covers, each

copy is numbered from 1-900. It is more likely that this method of packaging was used to save money while producing a more attractive product, and it is likely that the Underground Europeans had a similar motive.

Radiation has received some commercial airplay as well as a dose of Campus radio exposure. It works well with both.

Ohama
Midway
Midnite News Music

review by Ray Walker

This is Ohama's third 12-inch release from his basement studio in Rainier, Alberta. This time out, Ohama uses the record to remind us of the 1942 internment of Japanese Canadians.

He presents as evidence family photographs and the spoken words of Dick Motokada on "Midway". The cover also features a print by cousin, Linda Ohama. The recording, production, and packaging is of international quality.

Two of the three songs on this record are upbeat and geared towards the dance club crowd. This may be a response to the dance club success of "Julie is a TV Set" in eastern Canada and in Paris, France. Toronto producer and former nightclub DJ, Avery Tanner, contributes to making "Midway" a dance hit through his production and drum programming. And "Without a Word", the third cut, is a soft and haunting piece which provides a good balance to the other two songs.



IS THERE MORE TO LIFE...? Christian Awareness Week

Jan. 27 - 31

Monday, January 27

7:30 PM Gold Room, Lister Hall

Movie: "CHARIOTS OF FIRE"

Tuesday, January 28

12:30 PM SUB Theatre

Colonel James Irwin, Apollo 15 Astronaut

"FROM OUTER SPACE TO INNER SPACE"

7:30 PM Gold Room, Lister Hall

Movie: "BEN HUR"

Wednesday, January 29

12:00 PM SUB Theatre

"THE GREAT DEBATE": Atheism vs. Christianity

Dr. Cooper (U of A Philosophy Dept.) vs.

Dr. Craig (Trinity Evangelical Divinity School, Illinois)

7:30 PM Tory Lecture — B2

Movie: "CHARIOTS OF FIRE"

Thursday, January 30

7:30 PM Tory Lecture 11

Movie: "BEN HUR"

Friday, January 31

7:30 PM Education North 2-115

Movie: "THE HIDING PLACE"

All Week In SUB and CAB: World Hunger Display

- food bank drop-off boxes
- famine and disaster relief
- challenge for the week \$25,000 (\$1.00/student)
- all funds donated to World Vision of Canada

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Varsity Christian Fellowship.



Sports

FACE OFF '86



by Mark Spector

The Face Off '86 date of February 2nd draws nearer and both sides were at the Molson House on Monday for a pre-game hype session.

But more was on the agenda than just hype. Garnett Cummings, a chief organizer for the game, announced that a hockey trade show will run on game day in the Coliseum with the tag "Hockey Awareness". As well, \$13,000 to \$15,000 worth of professional and amateur entertainment has been donated by Edmonton and area artists. And of course, on the subject of donations, all proceeds from the game will go directly to the Ronald McDonald House Foundation.

Actually from the NAIT point of view the game needs little hype. But here at the old "Stayin' away at the UofA" (also known as "No tickets sold for the Green and Gold"), tickets for the second annual Oopik-Golden Bear classic aren't moving.

"I think about 40 or 50 is the last figure that I heard," admitted Golden Bear assistant coach Jack Cummings on approximate ticket sales.

The figure on total sales so far, however, are much more positive. So far upwards of 10,000 seats have been sold, meaning that the reds at the Northlands Coliseum are all gone.

So who's been buying all the tickets at \$5 apiece? NAIT students, that's who.

"It's definitely a concern that we haven't sold more," said Cum-

tings. "None of the players have even seen a ticket, and you have to think that they could sell 20 tickets each."

Strange, but it seems to me I've heard this song before. Tickets are available at all McDonalds restaurants and at the UofA Athletics Dept. and are only five bucks each. So, as NAIT already seems to have won the battle at the ticket wicket, Clare Drake and NAIT coach Perry Pearn squared off to a good old-fashioned verbal war.

Drake: "I think that we have a better hockey program at the UofA."

Pearn: "Last year we defeated the eventual CIAU champs, the York Yeomen. This year we're hoping for the Golden Bears to win the national title so that we can say that we once again beat the national college champs."

Round two to NAIT:

But a Bears fan needn't worry. The soft spoken Drake has made it a habit in his 25 years behind the Alberta bench of letting his teams do his talking on the ice. That was the case in last year's 5-4 Alberta win in the inaugural Face Off encounter.

At this point in time, NAIT is on a 17 game winning streak and just last weekend beat SAIT 8-2 and Medicine Hat College 13-2 on a southern road swing.

The Oopiks will have late returnee goaltender Jeff Lastiwka back in goal for the game and Pearn is more than pleased. "I haven't had much of a chance to see the two Alberta goaltenders



(Above) Ken Hodge makes a save in last year's game. (Right) NAIT will rule in ticket sales as they're already far ahead of the UofA in that department.

(Darren Turner and John Krill), but I'm quite sure that Jeff is of at least equal calibre."

Also, 22 year old leftwinger Mike Spencer was apparently approached by the Winnipeg Jets at the Viking Cup tournament in Camrose and should attend the Jets' training camp next season. The Ooks won the Camrose tourney over some excellent competition from overseas.

The Golden Bears, like NAIT, should head into the match on somewhat of a roll. At this point in time their record stands at 16-2, good for first place in Canada West. Alberta hosts the last place Regina Cougars this weekend and then will have a tougher series the following weekend when the third place Calgary Dinosaurs come to town.

So if ticket sales don't pick up around the U of A, it will seem like a road game for the Golden Bears even though the Northlands Coliseum is listed as a neutral site.

But the way things work with students and sports in Golden Bear country, if a visiting team even brings its cheerleaders, Alberta loses the home ice advantage. So the Bears shouldn't be affected either way.

Tarasuk best in the west

by Mark Spector

Freshman left winger Al Tarasuk has been named CWUAA Player of the Week for the week ending Jan. 19, 1986.

The 21 year old Science student had a five point weekend, including two goals, to lead the Golden Bears to a sweep of the University of Saskatchewan Huskies.

On Thursday night in Saskatoon Tarasuk had three assists, a pair of them on Alberta's two overtime markers by Curt Brandolini and Eric Thurston, as the Bears defeated the Dogs 5-3. Friday evening he scored twice, including the winner, as Alberta completed the road sweep with a 4-2 victory.

The weekend spree gives Tarasuk 11 goals and five assists for 16 points in 12 games. He sat out Alberta's series in Manitoba the previous weekend with the 'flu'.

Tarasuk spent last season with the Sherwood Park Crusaders of the Alberta Junior Hockey League (tier two) after being released by the Bears shortly before the end of training camp. For the two years before that Tarasuk laboured in the WHL (tier one) with the Brandon Wheat Kings.

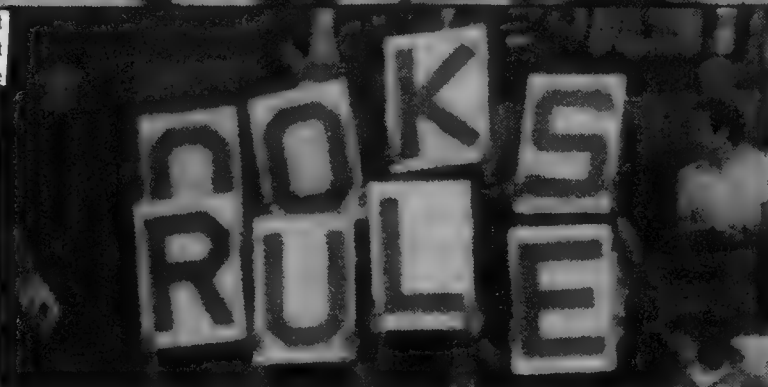
Al has had to adapt to the Canadian university style of play after his several years in the junior ranks. The less aggressive play is one factor, but coming to an organization like the Golden Bears doesn't make it any easier. "It's definitely a tough team to break into," admits Tarasuk. "There is so much tradition and you have to adjust to coach Drake's system of doing things." Because Clare Drake is not the kind of coach that adjusts to one player.

Tarasuk dominated the Huskies, especially in the second game. "That was the game that I felt best about since joining the team,"

explained Tarasuk. "But I hope that there's more of those games down the road."



Al Tarasuk... Player of the Week



Pandamonium!!

It's Pandamonium!

From the gyms and lockers of our university has come this strange form of celebration. And tonight, and tonight only, it escapes from the hallowed halls of the U of A and converges on Goose Loonies night club.

A brainchild of Womens Athletics Coordinator Sue Nattrass, Pandamonium is a screamin' combination of one heck of a good party and an excellent fundraiser for Ladies sports at the U of A.

Tickets for the event are available from any member of a Pandas team and the Dept. of Athletics in the Butterdome. Tickets are \$5.00 and include entrance into The

Goose and one free drink. Tickets should be purchased in advance because the women get \$3.50 from every ticket if they are bought before the door opens. As well, the free drinks end at that time.

"Last time we had over 300 people there," says Nattrass. Drinks are served until 3:00 am and rumour has it that a few members of the Panda entourage were present for last call when the event was last organized in November.

The theme will be "Beach Night" and there will be an Air-Guitar competition between all the Panda teams, so come and have a good time with the Pandas, tonight at The Goose.

The STUDENTS' UNION
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Piece of the Action!!

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
The first 150 customers will receive a \$1.00 voucher redeemable at L'Express restaurant	The first 100 customers will receive FREE TICKETS to SUB Theatre Movies	The first 50 customers will receive \$1.00 vouchers redeemable for Billiards or Bowling at SU Games	The first 100 customers will receive \$2.00 vouchers redeemable at SU Records	RATT T-Shirt night Special Price

Room At The Top
7th Floor SUB

Regina goes to war minus top guns

by Mark Spector

David meets Goliath this weekend at the Varsity Arena as the University of Regina Cougars make their first visit to the U of A since the merge of the Greater Plains Athletic Conference with the CWUAA. Alberta has not played the Regina club for over four years.

The Cougars are the Rodney Dangerfields of this league. A young and inexperienced team, they have stayed close in several contests but can't quite finish off.

"Of our 14 losses six have been by only one goal," laments rookie head coach Al Murray. He has also had to deal with a season long injury to last year's second leading scorer for the Cougars, Brent Hogan.

Golden Bears are on the track

by Mark Spector

The Golden Bear Invitational track meet runs this weekend in the Butterdome and only two teams from west of Ontario will be missing from the field — the University of Manitoba and UVic.

Both the UofA's mens and womens track teams will compete against teams from UBC, the U. of Calgary, the U. of Lethbridge, the U. of Saskatchewan, and various club teams in the two day meet which begins Friday at 6:00 p.m.

Last season the Bears team finished seventh in Canada and are even stronger this year. They are led by sprinter David Lee Pont and middle distance runners Kent Timanson, Angus McDonald, Brian Monaghan, and Carl Bessai.

The Pandas were CIAU champs in 1985 and remain strong.

"Our biggest challenge should come from UBC, they are a very tough team this year," admits mens' coach Al Weicker. "As for the women, well no one has predicted because no one really has a clue how strong their competition is going to be."

The University of Alberta will be hosting the CIAU Nationals in March and this meet should provide some qualifying times good enough to earn spots in the final meet.

In order to qualify, an athlete has to do one of two things: finish first in a Canada West meet (or second in one that the U. of Manitoba is present at, as they have no true conference); or gain a qualifying time above the standard set by the CIAU at the start of the year.

The Golden Bear Invitational runs from 6:00 p.m. on Friday and continues at 3:00 p.m. on Saturday. Admission is free.

"That guy is probably the one player that has made the difference in a lot of those close ones," commented Murray. Hogan has just lately begun skating since he dislocated his shoulder in the preseason.

That's not the whole of the injury situation, however, as Louis Lemire, "Our top offensive defenseman," according to Murray, separated a shoulder in an 8-3 loss to Brandon on January 10th. And just last weekend, the second leading scorer in Canada West, Rick Nasheim, stretched some knee ligaments and is questionable for this weekend.

"He'll definitely make the trip with us but we're still not sure if the knee will have come around by game time." Ironically, Nasheim hurt the knee in Friday's 4-3 loss to Calgary. The next night with their leading scorer out of the lineup the Cougars finally scored some goals, downing the Dinos 7-2.

"Our biggest problem this year has been the first period. We always seem to come out two or three goals down, then manage to play even hockey throughout the rest of the game. In the Calgary game with Rick gone, we finished the first period up three to nothing. You figure it out," questioned a perplexed Al Murray.

Nasheim is in his fifth and final year with the Cougars. The 5'10", 180 lbs center set a GPAC scoring record in the final year of the league's existence last season with 26 goals in 24 games. Previous to that he spent three years in tier one with Spokane Chiefs and the Regina Pats.

As for the Golden Bears, they are setting an amazing pace at 16-2.

Gymnasts host Manitoba

On Sunday, January 26, the Panda gymnasts will host their annual "Klondike Invitational" in the Butterdome at 11:00 a.m. This year's competition will feature the University of Manitoba and their top gymnast, Janet Black, who was last year's silver medalist in the CIAU Nationals. The Pandas will definitely be challenged by Manitoba, the third straight Canada West opponent whom they have faced this season.

To date the gymnasts are undefeated in team competition, and the depth of the squad has been very evident. For example, in last weekend's victory over UBC, the Pandas had only two girls (Heidi Ross and Shelley Spaner) competing from last year's national cham-

considering the amount of injuries that they have had. So far this year they have had five major knee surgeries, and at the moment the injury situation reads like this: Steve Cousins (broken hand), out for 10 days; Sid Cranston (torn knee ligaments), could begin skating in 10 days or so; Denis Leclair (broken ankle), hopeful for playoffs in first week of March; Stacey Wakabayashi (torn knee ligaments), has begun skating, at least two weeks away; Bill Ansell (shoulder), should return to action his weekend.

Bear Facts — The Cougars will go with **Dean Shaw** in the nets Friday, **Jim Appleby** on Saturday. The tandem is sixth in Goals Against with a 5.72 average. . . Regina has the fifth best powerplay (24.3) in the league but is second only to Alberta in penalty killing (77.7). Alberta boosted their average to 83.2, shutting down Saskatchewan last weekend eight straight times. . . Bears' coach **Clare Drake** has abandoned the two goalie system lately, playing **Darren Turner** in the last four games. **John Krill** will play one game this weekend, however. The Alberta pair is second in GAA (3.72), behind only the **U of S Huskies** (3.61). . . Regina leads the league in penalty minutes by a bunch. The Cougars have 254 penalties for 787 minutes. **Manitoba** is next (239-700), and the Bears are third (223-598). . . Both games go at 7:30 Friday and Saturday. **CJSR-88.5 FM** will broadcast Friday's matchup beginning at 7:15. They will skip Saturday night's game, however, in order to do live hoop out of the **U of S** at 7:20.

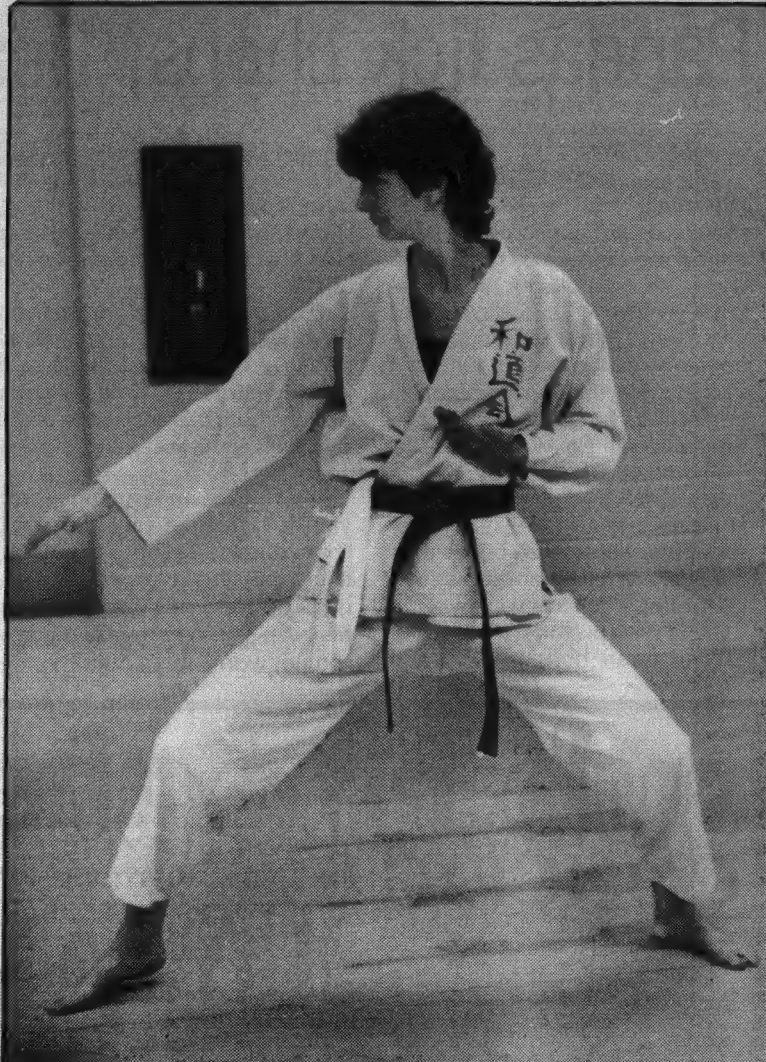


photo Diane Hoy

Karate Wars!

There's a battle for space amongst martial arts clubs at the UofA. Campus rec. will decide on Friday.

by Ashram Mustapha

What's the difference between Wado-Ryu, Akido, and Goju-Kai Karate? The average person probably wouldn't have a clue, but anyone involved with these clubs on campus could probably write books on the subject.

Presently, members from a new Students' Union club, the Goju-Kai, are again seeking additional status as a Campus Recreation club. The members are appealing a past decision not allowing them to be recognized by Campus Recreation.

John Priegert, of the Goju-Kai Karate club said, "We were led to believe that since we were a sports club, we could become a Campus Rec club."

The Goju-Kai club trains from six to eight pm on Mondays and Wednesdays at Dinwoodie's and room 142 SUB. Expanding the club's affiliation to Campus Rec. would better accommodate the new and expanding club.

The use of rooms in SUB for training are not as suitable as the

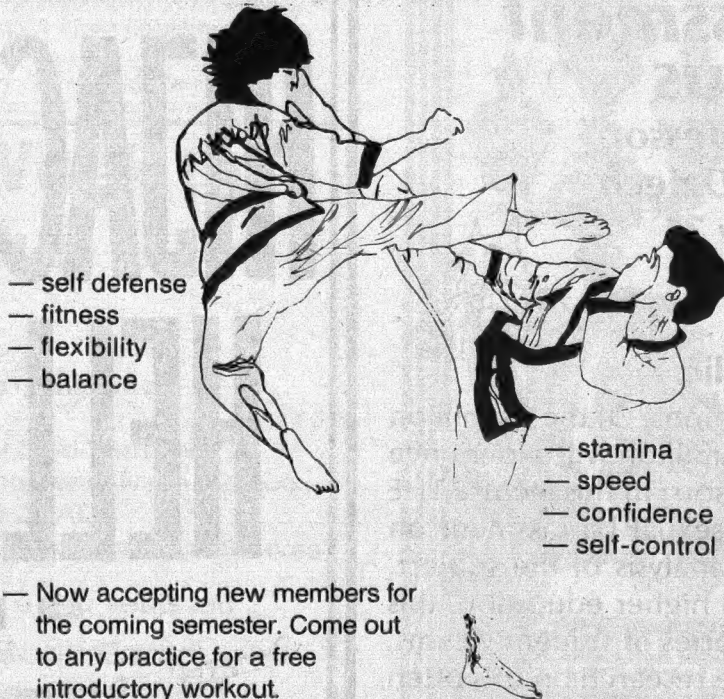
Ph. Ed. facilities. If the Goju-Kai became a Campus Rec. club, they would have access to the Ph. Ed. facilities.

However, if the Goju-Kai Club became recognized by Campus Recreation, the club would be competing with the Wado-Ryu karate for already limited time and space. The Wado-Ryu karate club on campus is the only club of its kind in the Edmonton area, unlike the Goju-Kai club which does some of its training downtown.

Kirk MacDonald, president of the Wado-Ryu karate club remarks, "Space is already tight in the Ph. Ed. building. Last year they (the Goju-Kai Club), and two others were refused status by Campus Rec." MacDonald wonders why the Goju-Kai club is being re-considered by Campus Rec. amidst a time shortage crisis for the use of Ph. Ed facilities.

If today's administrative decision is to reject the Goju-Kai club, the club will still remain an SU club.

The U of A Tae Kwon Do Club



— self defense
— fitness
— flexibility
— balance
— stamina
— speed
— confidence
— self-control

Practice Schedule:

Monday 5-7 p.m. Dinwoodie
Tuesday - Thursday 2-4 p.m. W1-17 Ph Ed. Bldg.
Wednesday 7-9 p.m. E-19 (Dance Gym). Ph. Ed. Bldg.
Friday 5-7 p.m. W1-17 Ph. Ed. Bldg.

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The Canada — United Kingdom Student Exchange Programme is open primarily to undergraduates entering the third year of a four year degree programme. Consideration will be given to other undergraduate applicants. Applications are now being accepted for the fall 1986 semester. Application deadline is February 7, 1986. For further information and application material contact:

International Student Centre
11023 - 90 Ave.
432-5950

Pandas lick chops, Bears pull up socks for UofS Huskies

by Pat Maguire

This weekend is one which most Bear and Panda basketball players dread, especially the tall ones. For on Friday afternoon, both teams get on a bus for an eternal busride to Saskatoon, Saskatchewan (aka hell). Besides spending six hours in seats created for normal sized people, the Bears have to play one of their perennial enemies, the Saskatchewan Huskies.

The Bears are currently 1-3, but they are much better than that. The Huskies are also 1-3, and they should be considered better than the Bears. What also makes this an interesting weekend, is the way the Canada West playoff system works. Saskatchewan hosts regionals, so

they get a bye into the playoffs, and according to Bears assistant coach Steve Roth "They are in a slump. Hopefully they will be playing like a team that gets a bye into the playoffs."

According to Bears forward Dean Peters, who is currently fifth in scoring in the league, the key is "... to kick their zone, that's all they ever play against us. And if we can beat it this weekend we'll be looking good."

Peters is also less concerned about Saskatchewan's national team player, Byron Tokarchuk, than one would expect. "Everybody puts too much emphasis on him. We just have to play our best and not worry about him."

Roth is pretty optimistic about his team's chances. "Calgary (last weekend) was a turning point, we played a lot better that game."

This weekend is the start of a home and home series between the rivals, and according to Roth "It is really important that we win both."

The Pandas, if things unfold as they should, will have an easier weekend. Currently leading the league and ranked fifth in the country, they take on a weak Huskiette team (winless in four league games).

But according to head coach Sherry Melney, "We can't afford an upset, it gets much tougher after this weekend." Her team is currently on top of the league, but

Victoria, Lethbridge and Calgary are all just a half game behind with one game in hand on Alberta.

The Pandas plan on using their bench to the fullest. It seems to work against Saskatchewan, and Melney has witnessed some good results from her bench.

Last weekend in Calgary, Melney sent in Zofia Jarosinski to replace starter Lisa Janz, and Jarosinski

answered the call by picking up ten points on five shots from the floor.

"It is great to see a rookie do that. They get a chance like this, they respond and you get a lot more confidence in them."

CJSR 88.5 FM will be along for the trip. The Bears game will be broadcasted live starting at 7:30 pm on Saturday night.

Canada West Hockey

	G	W	L	T	F	A	P	
Alberta	18	16	2	120	67	32		Sat., Jan. 18 —
Sask	18	12	6	92	65	24		Calgary 2 Regina 7
Manitoba	18	11	7	97	83	22		Brandon 4 at Lethbridge 7
Calgary	18	11	7	96	85	22		Manitoba 5 UBC 2
Brandon	18	8	10	99	111	16		Sun. Jan. 19 —
UBC	18	6	12	68	93	12		Brandon 4 Lethbridge 5
Regina	18	4	14	83	103	8		Future Games
Leth.	18	4	14	62	109	8		Frid. Jan. 24 —

Scoreboard

Thurs., Jan. 16 —
Alberta 5 at Saskatchewan 3 (OT)

Fri., Jan. 17 —
Alberta 4 Saskatchewan 2
Calgary 4 at Regina 3
Manitoba 3 at UBC 5

Sat., Jan. 25 —
Regina at Alberta
UBC at Regina
Lethbridge at Manitoba
Saskatchewan at Calgary

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The U of A Students' Union
presents

A Free Noon Hour Lecture on Sexual Harrassment On Campus

or "The Lecherous Professor"
by Ms. Billie Wright Dziech

12 Noon, January 31

SUB THEATRE

Free Of Charge

Open To The Public



Higher education faces a problem of epidemic proportions. Of the six million women enrolled in college each year, more than one million will experience some form of sexual harrassment by their male professors. In this lecture THE LECHEROUS PROFESSOR, the first examination of sexual harrassment on campus, Billie Wright Dziech presents an articulate analysis of the subject. Moved by her personal experiences with students in higher education, this courageous woman spent four years collecting the stories of student victims, interviewing faculty and educators, and analyzing the research on this often invisible problem. The presentation describes the typical lecherous professor, how he works, and how he affects his victims. Most important of all, she offers positive steps that students, parents, administrators and faculty can take to prevent sexual harrassment on campus. The presentation is critical, realistic, and optimistic about the future.

Thursday, January 23, 1986

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12 noon-1:00 p.m. and 1:00-2:00 p.m.
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Jan. 24, '86; Bonnie Doon Hall 9240 - 93 St.
Tix \$5 in CAB & SUB 030H. Door \$6
FREE Midnight Buffet • Music by ASI

footnotes

JANUARY 23

Lutheran Campus Ministry 7:30 pm
Worship at the Lutheran Student Centre 11122 - 86 Ave.

UASFACAS meets 7:30, Tory 14-14. All sapientis welcome. New accepting submissions for next Neology issue.

Anglican Chaplaincy Eucharist 9:30 am
Meditation Room SUB 158A: Observing week of prayer for Christian unity.

GALOC presents "Witches, Faggots, Dykes, Poofers." Gay Rights in Australia. TB-W2; 7:30 pm. Minimal Charge.

General Meeting — Undergraduate Genetics Association 5:15, Room G-217
Biological Sciences Bldg. All welcome.

JANUARY 24

Lutheran Student Movement All-Alberta LSM Retreat at Sylvan Lake on "The Bible as Literature" Phone 432-4513 for details.

U of A Flying Club Hijackers' Hellraiser. 9240 - 93 St. Prizes for costumes. Free Midnight Buffet, tickets \$5.

JANUARY 25

Eckankar the Basic Principles of Eckankar (An Introductory Discussion) 2:00 pm Saturday 8908 - 99 St.

U of A Finnish Club "Log House, Finnish Style", Karvonen. 7:30 p.m., Athabasca Hall, Heritage Lounge.

JANUARY 26

Lutheran Campus Ministry 10:30 am
Worship in SUB-158A.

JANUARY 27

Bears Ski Team Important General Meeting 5:00 in room 142 (behind l'express).

Ukrainian Students' Club "Harvest of Despaic" film presentation. 11024 - 82nd ave., 8 p.m. All welcome.

JANUARY 28

Men's Intramurals Triples Volleyball entry deadline 1:00 pm Campus Rec Green Office.

Chaplains "Jewish-Christian Dialogue" Panel Discussion — Sponsored by Canadian Council of Christians and Jews, SUB 158 5:00 p.m.

Campus Rec Men's Intramurals Track & Field 7:30 pm Feb. 6/U of A pavillion Entry Deadline today 1:00 pm Green office.

Lutheran Student Movement 6:23 Social Night meet at 11122 - 86 Ave. then off to see "Out of Africa".

Inter-Varsity Christian Fellowship. Dagwood Supper: 5:00 - 7:00 pm, Tory 14-14; Topc — Missions; Cost: \$2.50.

JANUARY 29

The Society Against Mind Abuse Club is holding another free seminar on the cult phenomena, Wednesday, Jan. 29 1:00 - 6:00 PM in the Newman Centre (St. Joseph's College). Everyone is welcome.

Campus Rec. Lambs and Lions Co-Rec Badminton Registration deadline today 1:00 PM - Green office.

U of A Computing Society General Meeting V114 @ 5:00 p.m.

JANUARY 30 & 31

Speaker in CAB 239 at 2:00 PM. Topic: "The Reality of Jesus Christ". Open to all. Healing Service to follow.

GENERAL

St. Joseph's Catholic Community Mass Times Sept. April
Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.
Weekday — Mon., Wed., Fri. 7:30 a.m.

12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m.

Had lunch with a femins' lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's M.L.A. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

Flying Club Hanger Flying. Come on in an 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

classifieds FOR SALE

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LOST & FOUND

Lost, Black clip-board folder in CAB containing two weeks of Lecture notes (keep the folder is so desire) 438-2450.

To the person who stole/borrowed my coat at the Zeta Psi party on Jan. 17, please return it there or call 433-0214, no questions asked.

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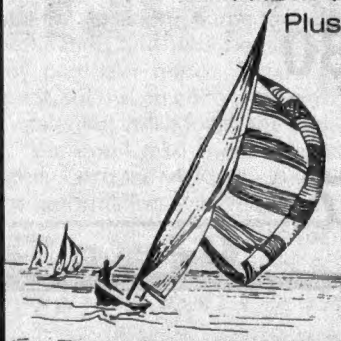
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FRI. JANUARY 24 1986



GOLDEN BEAR HOCKEY

Vs. U of Regina
7:30 pm Varsity Arena

"Dave Otto Recognition Night"

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Track & Field
6:00 pm Pavilion

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SAT. JANUARY 25 1986



GOLDEN BEAR HOCKEY

Vs. U of Regina
7:30 pm Varsity Arena

GOLDEN BEAR OPEN

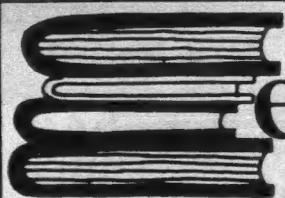
Track & Field
3:00 pm Pavilion

SUN. JANUARY 26 GYMNASTICS



Panda Dual Meet Vs. U of Manitoba
11:00 am Pavilion

Golden Bear Klondike Challenge
Featuring; U of Washington, U.B.C.,
U of Manitoba, U of Sask. Altadore Gym Club
1:00 pm Pavilion



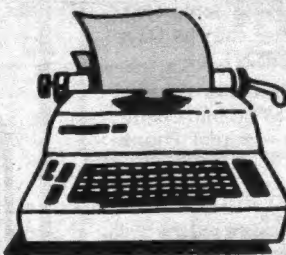
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